

THE GW HATCHET

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Thursday, October 12, 1995

D.C. Police shut down fake ID operation GW sophomore arrested in sting, charged with five counts of counterfeiting

BY JUSTIN BERGMAN
NEWS EDITOR

A two-year investigation into a fake ID operation came to an end Tuesday when Metropolitan Police raided the residence hall room of a GW student and confiscated more than \$8,000 in advanced computer equipment allegedly used to manufacture the IDs. According to MPD reports, sophomore Albert Perdon, who was not in his Riverside Towers Hall room when the police came, was arrested on G Street and charged with five counts of counterfeiting. He was scheduled

to be arraigned Wednesday in U.S. District Court.

Perdon, 18, was charged with a federal offense that carries a maximum sentence of five years in prison and a \$25,000 fine for each count.

The phony driver's licenses were allegedly made in Perdon's room on highly technical computer equipment, and then sold to underage students at a cost of about \$100 each, police reports stated.

Perdon's roommate, who asked not to be identified, was not at home when the police raided the room. He said he did not want to

comment on the arrest.

Mike Freedman, director of public affairs for the University, confirmed Perdon, from Cerritos, Calif., is enrolled in classes. He said he could not comment further on the arrest because of the University's rules concerning the confidentiality of students.

MPD's Check and Fraud Unit obtained a search warrant to conduct the search of Perdon's room based on a two-year investigation into the student's operation, police reports said. The computer and other related equipment found in the room were seized.

Rhoda Rojas, a junior who lives next door to Perdon in Riverside, said she had no idea

that he was manufacturing fake IDs in his room, adding that the operation must have been "very well hidden." She said she didn't know Perdon personally, but also said he didn't seem to be the kind of person who would be involved in a fake ID operation.

This is the second time in the past six months a GW student has been arrested and charged with manufacturing fake IDs. Two freshmen were arrested in April after MPD and University Police jointly searched the students' Madison Hall room and confiscated more than \$30,000 worth of computer equipment.



photo by Adam Segal

Children play and adults eat at the annual Taste of D.C. festival on Pennsylvania Avenue last weekend. Multi-ethnic restaurants from all over the city set up booths for five blocks, and several bands filled the air with music. (See story, p. 9)

March will not disrupt business as usual; GW will hold classes

BY JARED SHER
EDITOR IN CHIEF

The University is planning to hold classes as usual on Monday, Oct. 16, although school officials recognize the possibility of increased traffic due to the planned Million Man March in the city.

The University sent out a press release confirming that Monday will be a regular business day because there was some confusion on campus as to whether classes would be canceled.

School officials said they are continuing to monitor events leading up to the march, but as of Wednesday, do not have enough information to warrant canceling classes.

The march may draw as many as 10,000 busloads of people into the District early Monday morning, according to Akosua Walker, president of GW's Black

Peoples' Union.

But Walter Bortz, vice president for administrative and information services, said there is still too much confusion about the number of people expected to converge in the city.

"We are seeking counsel and guidance from the D.C. government and the federal government," Bortz said. "At this time, we have not seen a schedule ... and we have seen a great deal of conflicting reports. Therefore, we are not making any decisions beyond the announcement that the University will be operating as normal on Monday."

The release cited limited information as the reason the University chose to keep Monday a normal operating day. "Faculty members, employees, and commuter students are encouraged to allow extra time to

(See GW, p. 25)

Students protest denial of tenure Concern abounds over future of NCCS

BY ERICA FRANKEL AND
ANGELA VITALE
HATCHET STAFF WRITERS

A group of students have organized a letter-writing campaign and have met with GW President Stephen Joel Trachtenberg to voice their concerns over the recent tenure denial of Professor Eileen Mahoney and negative changes they perceive are being made in the National Center for Communication Studies.

When Mahoney was denied tenure by the NCCS in April, students felt it was "largely political" and had nothing to do with her teaching ability, said senior Josh Gunn, a former student of Mahoney's.

He added that Mahoney's students have since banded together to protest the denial by writing letters to Trachtenberg, the Board of Trustees and faculty members of the NCCS in an attempt to influence the decision on an appeal Mahoney has filed.

According to tenure guidelines, the decision is final, though, unless it is overruled by Trachtenberg.

"She has been a victim of politics and infighting of the department rather than a victim of her own credentials," added junior Tara Grace, another of Mahoney's students.

Reporters were not admitted to last Monday's private meeting between the students and Trachtenberg. According to Gunn, however, Trachtenberg said tenure is a privilege and not a right, and many absolutely "splendid" people do not get tenure.

Students attending the meeting said they felt the denial of

Mahoney's tenure is directly related to the changes occurring within NCCS, though. The communication department left the center in the spring, for example, and the radio and television department also asked to leave, but was denied its request.

Professor Diane Havinga cited the reasons for the radio and television department's request in an April memo, stating, "Before the Center, we were one group with a common cause. Since the Center came into our lives, we have split into factions and perhaps lost our common ground."

Mahoney's concentration lies in international communications, and she has taught classes such as "History of Electronic Media," "International Communication" and "Research Methods."

Tenure is decided by professors in the department who already have tenure themselves. When the vote was taken, the tenured professors in the NCCS had a split decision, 3-3.

Professor Jarol B. Manheim, director of NCCS, and Professor Jean Folkerts both said it would be "highly inappropriate" to comment on a tenure case such as this because it is a "personnel matter."

Folkerts added, though, that she was not aware there was a student letter-writing campaign on behalf of Mahoney.

Mahoney said she could not comment on the situation either, because she still is involved in the appeal process.

Alumni of the NCCS have also joined the fight. Alumnus Tad Hamilton wrote a letter to

(See TENURE, p. 25)

SIMPSON RESPONSE
IN BLACK AND WHITE.

OPINION, P. 5

MEET TO DIE FOR'S
LOCAL STAR.

IMPRESSIONS, P. 14

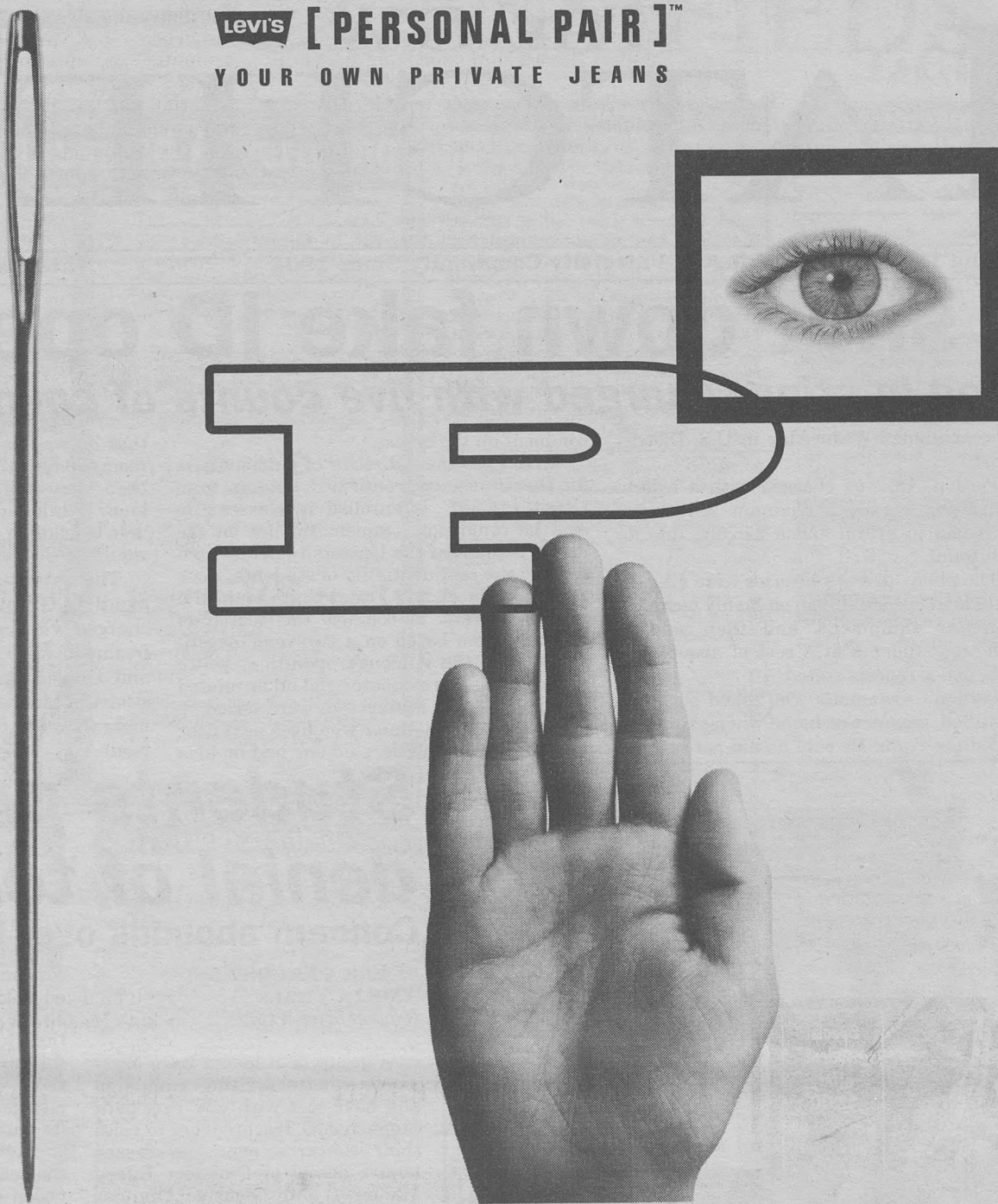
STUDENTS HOOK UP
WITH INFORMATION
HIGHWAY.

SPOTLIGHT, P. 17

GW VOLLEYBALL'S UPS
AND DOWNS AT HOME.

SPORTS, P. 26

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SA phone directory hits snag, due late

BY BECKY NEILSON
HATCHET REPORTER

Marie Condon, the SA's vice president for public affairs, announced a delay in the publication of the Student Telephone Directory during the Student Association Senate meeting Tuesday night.

This year, for the first time, students were permitted to exclude themselves from the directory when registering for the fall semester with the GW touch-tone registration system. When the University upgraded its computer software July 28, however, a substantial portion of the information was lost, Condon said.

Rather than print the phone numbers of students who may have indicated they wished to be excluded, Condon said students will have until Oct. 20 to go to the Registrar's Office and have their files flagged as confidential.

Condon and SA President Mark Reynolds stressed that they want to respect the privacy of the students who do not wish to be included, though it may cause a slight inconvenience to the rest of the GW community.

Executive Vice President John Koa also announced at the meeting the upcoming SA residence hall tours of Thurston and Adams halls. Next week, the student senators will knock on doors in the two all-freshmen residence halls to familiarize first-year students with

GW's student government.

New undergraduate students, including freshmen and transfers, will also be contacted by the Office of Campus Activities between Oct. 23 and 26 during the annual Colonial Round-up, Koa said.

The program serves to address any concerns of first-year students, as well as to identify any issues that may need to be addressed by the administration.

Reynolds announced the annual GW Academic Update will be ready for distribution Oct. 30 or 31. The Update reviews and rates courses to assist students in registration.

He said he was pleased the SA would offer the publication before pre-registration, which it has been unable to do in past years.

Reynolds also recognized the success of the newly established Community Relations committee for its efforts to unite GW students and members of the Foggy Bottom community. Kuyomars "Q" Golparvar, the committee's director, invited GW students to attend a town meeting with Mayor Marion Barry Nov. 2.

The SA also introduced a new order in the events of its meeting, allowing for public comment at the beginning of the meeting, instead of at the end. Reynolds said the Senate hopes permitting time for public remarks at the beginning of the meetings will make the opportunity more accessible to the student community.

Commuter group fills campus life void

Commuting students at GW often miss out on the sense of community felt by resident students — the life that goes on after classes have ended and they have gone home.

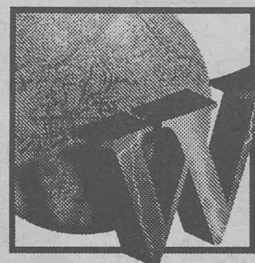
At the beginning of last semester, two GW students decided to do something about it. Seema Sorian and Rajiv Sharma created the GW Commuters Club, a group with the sole purpose of helping commuters feel more a part of the life at GW.

"Last semester I talked to different people about the idea, and no one could believe that a commuter

club didn't already exist. So we decided to create one," Sorian explained. "We're trying to create a network of commuter students to help them feel like they belong."

Sorian said the club has already gotten office space and a bulletin board and is planning a kick-off barbecue. The club plans to hold meetings and distribute newsletters to inform the students of planned activities, she added.

—Andrea Lee



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Program Director: Dr. Lukacs, International Exchange Office

CARIBBEAN (Trinidad, Tobago & Guadeloupe)

"Caribbean Cultures: Old Paths, New Journeys"
in Trinidad, Tobago and Guadeloupe
2 weeks, 3 undergraduate/graduate credits
December 28, 1995 - January 14, 1996
Leading professor: Prof. Warner, Foreign Languages Dept.

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"European Business Environment"
in Lugano, Zurich & Milan
3 weeks, 3 undergraduate/graduate credits
December 26, 1995 - January 14, 1996
Leading professor: Prof. Entriain, School of Business

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with the Universidad de Costa Rica, San Jose, Costa Rica
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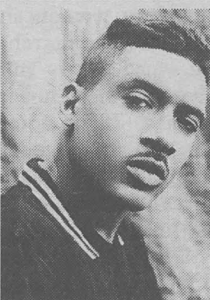
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March madness

With race relations at the forefront of the United States' collective psyche, some might say that the Oct. 16 Million Man March could not come at a more inopportune time. Critics claim the march is, for all intents and purposes, open only to black males, a ploy that plays into the hands of Minister Louis Farrakhan, the controversial leader of the Nation of Islam and one of the chief organizers of the event. Farrakhan, many fear, will turn the event into a platform for his sexist and anti-Semitic beliefs.

But the march is about much more than Farrakhan. Organizers have gone to great pains to include the spectrum of African-American political thought – luminaries like Gen. Colin Powell and Maya Angelou have been invited. To judge the character of all the prospective participants by the presence of Farrakhan – who has never stood as the chief leader or representative of the African-American community – is a rather cynical brush-off of a potentially historic symbolic gesture.

This is not to say there should not be concern about Farrakhan's overt presence in the march. To be a success, the rally must transcend and negate his hate speech. And in its planning stages, it has. Consider the endorsement of the march given by Edward Rendell, the mayor of Philadelphia, who is not only black, but Jewish. On the GW campus, Black Peoples' Union members are enthusiastically inviting anyone who has shown interest.

The purpose of the Million Man March is to show the atonement, strength and unity of the African-American male community. This is not a racist or segregationist gathering, but the symbolic showing of one specific group's concerns. The fact that Americans are currently focused on race issues is exactly what makes this the perfect time for such a gathering. And so long as the march reflects the concerns of all African-Americans, and not just one segment, it deserves everyone's support and respect.

Zero tolerance

The sabotage of a railroad track in Arizona, which led to a massive Amtrak passenger train wreck on Monday, is escalating the fear of terrorist activity on American soil to yet another level. And once again, the onus is on President Clinton and Congress to get tough on terrorism.

The derailment begs the question of why America has only recently joined the dubious circle of industrialized nations which have become victims of terrorist activity. In the 1980s, when France, Germany, Italy and other European nations were racked by terrorist violence, American soil remained unbloodied. But with bombings in New York City and Oklahoma City, not to mention several near misses at the White House and the Unabomber's mail bomb attacks and coercion of The Washington Post, the United States can now consider itself vulnerable. Why? Why now?

One reason that must not be overlooked is the simple success factor terrorists enjoy by committing these terrible acts – never have militia groups, for example, received so much free publicity as in the past year. As long as fearful leaders and media sources continue to genuflect and conciliate to a radically violent faction in our society, terrorists will continue to pull the strings.

And until our government adopts truly proactive measures, terrorists will continue to gain by attacking innocent Americans. The answer lies not only in the anti-terrorist legislation now in Congress, but also in closer surveillance of known militias and terrorist organizations and in leadership that can send a message of zero tolerance of terrorist activity.

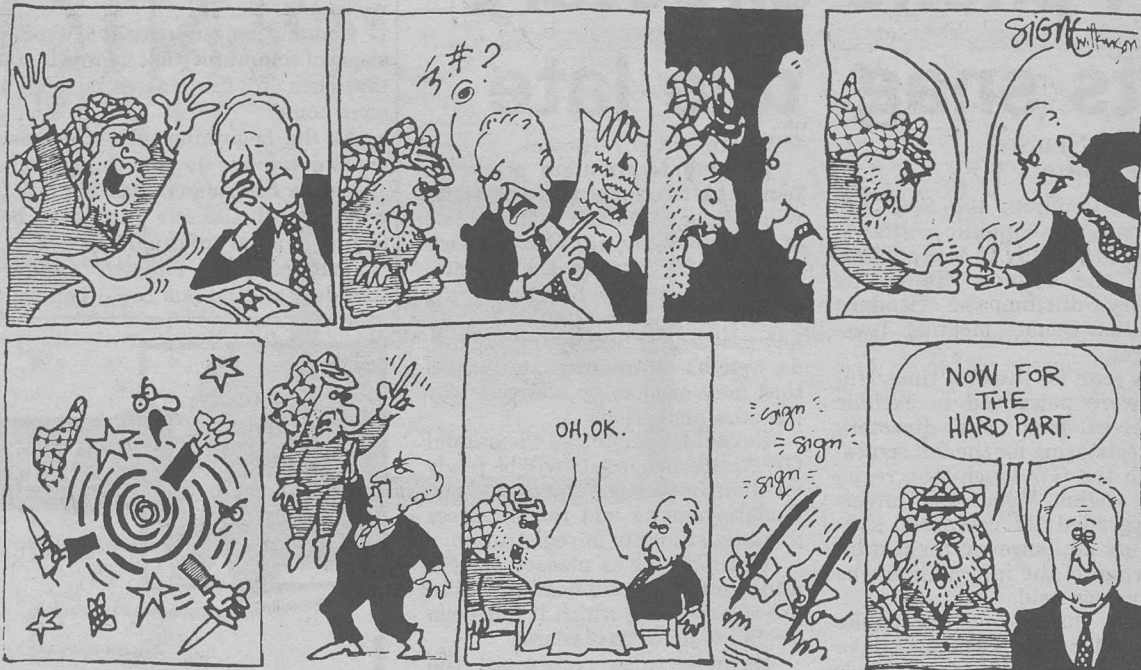
Congress made a big enough mistake this summer by unwittingly creating martyrs out of David Koresh and the Branch Davidians, providing grist for the radical anti-government mill. Now it must send a new message, that terrorism in any form will be dealt with harshly, and it must do so before another innocent American dies.

The GW HATCHET

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Million Man March is chance of a lifetime for African-Americans

On Monday, Oct. 16, a march of one million African-American men is slated to take place in our nation's capital. The idea for this march originated in the mind of the Honorable Elijah Muhammed, former director of the Nation of Islam, and is being carried to fruition through his successor, Minister Louis Farrakhan.

Since Minister Farrakhan announced his intention to convene one million African-American men over the summer, much debate and speculation has swirled around the purpose(s) of this march. I am writing this article in an attempt to answer any questions and correct any misconceptions about the march.

First and foremost, there is one major purpose for this march and several underlying characteristics involved. The major purpose of this march is to convene African-American men and urge that we take account of our lives, accept the responsibilities to our families and communities and assume the burden of African-Americans, which for so long has been done by African-American women. This involves, among other things, educating the mind, cleansing the body and soul, accepting the consequences of past actions, standing up for and by your family and fellow human beings and striving to make positive contributions to the society at-large.

In addition to this major purpose, there are also economic, political and honorable intentions of this march. The economic boycott which is being called for Oct. 16 is designed to illustrate the buying power which exists in the African-American community and to call

attention to the need for African-Americans to support African-American businesses and enterprises. The political purpose involves urging people to become educated voters and registering themselves as independent voters. This is to show African-American disgust at the way in which the current political system is affecting our community.

Last, but not least, this march is in honor of all African-American

John B.
Parham Jr.

women, whether they are grandmothers, mothers, sisters, aunts, cousins, nieces, neighbors, teachers, leaders, etc., who have since slavery carried the burden of the African-American on their backs. The time has come for African-American men to stand up and share this burden equally as we move to correct the problems within our community and move toward a positive future in America.

It is important that African-American women show their support for the march by spreading the word of its purpose and redirecting those not inclined to participate. It is equally important that the message of the march is taught to the next generation of African-Americans who will carry it into the next century.

What this march is not intended to be is an anti-government, anti-white, anti-Semitic, anti-female protest as many in the media would have you believe. While it is true that the origin of the march comes from a controversial man,

that is not an indication that the beliefs of that man or his followers will be on display for all to consume and conform to. The participants in this march will cover the full spectrum of African-American life. It is this diversity and unity that will enable African-American men to take account of their lives as we confront where we've been, where we are and where we would like to be.

At a time when there is so much wrong with society, this march is a first step at seeking what is necessary to correct those problems within the African-American community, which in turn could propel this country to correct the rest of its ills. It will not be an easy process, but at least we have decided to make a start.

Personally, I have waited my entire life to participate in an event of this magnitude and importance. There comes a time in every human being's life when you are confronted with a situation worth giving your life for. For me, the future of the African-American community is indeed that issue, and this march is the first step to securing its existence.

I urge those who are choosing to participate to take this march seriously and look deep within yourself, discover your faults and confront them. It is time that we, African-American men, stand up and take pride in ourselves, our families and friends and our communities. United we stand, divided we fall.

—John B. Parham Jr. is a 1995 GW graduate with a master's degree in public administration.

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OPINION

O.J. verdict prompts opposing views of racial divide

Blacks' jubilation perpetuates racial animosity

Equal justice has never applied to blacks in

The O.J. Simpson case has brought out many racial feelings in the last nine months. I was personally extremely angered, though not shocked, by the outcome. I felt there was ample evidence pointing to Simpson as the murderer and believe, as Ronald Goldman's father did, that justice was not served.

But what angered me even more were the feelings expressed across America in the aftermath of the verdict.

What bothers me is not that so many people are willing to plead for his innocence, but their reasoning behind it. Reading The Washington Post the day after the verdict was read, it was clear that the nation is divided along racial lines in their feelings toward Simpson and the trial.

It seems the great majority of blacks feel he was rightfully acquitted, not because he is innocent, but rather because he is representative of the rare case of a black getting off for a crime. One black man actually had the gall to say, "I think he did it, but this is just a little payback for all the things black people have had to take." Another said, "Even if he did kill her, a lot of us are glad he got off. That can't begin to balance out all the black men who have been lynched, jailed, beaten for things they didn't do. It is a glorious day."

This is sick. Two people are dead, two children left motherless, two families torn apart, and these people can actually say, "It's OK, because he is black." Blacks talk about the double standard that exists in this country, and I agree there is a double standard, but this is not the way to remedy it.

I feel these blacks are the ones perpetuating the racial divide. Justice is justice, having no regard to black or white, male or female. If one believes someone is guilty, they shouldn't pardon that guilt because of race. What would happen if a white man was acquitted in the murder of two blacks, and the statements made above were made by jubilant whites? The response would be unbelievable.

I am sick and tired of the double standard that says if blacks don't get what they want it is okay for them to riot and loot and show their anger any way they feel because 100

years ago they were slaves against their will. Nicole Simpson and Ronald Goldman weren't slave owners and obviously weren't racist. Therefore, they should not be punished because of the wrongdoings of that time.

Mark Fuhrman is a racist and he is a lousy cop, but the fact remains, and the people quoted above seem to agree, that Simpson did murder two people. If blacks want to end racism in this country, they need to stop perpetuating it themselves. Racism is not simply discriminating against a

Laura M. Nodelman

person because of their race, it is seeing them as different, superior or inferior to others.

These blacks, in this case, saw themselves as the victims and this verdict their retribution. I know blacks will

jump on the fact that the Rodney King case was not handled in a color-blind manner, but the point is, we can go back and forth forever and never reach equality. It has to start somewhere. It didn't happen in the King case and it certainly didn't happen here, and that is no reason for celebration.

And as for the ignorant people quoted in the paper, I would like to see them have to face Ronald Goldman's family. They and the rest of the families involved are the true victims, not black Americans.

—Laura M. Nodelman, a freshman, is majoring in political science and criminal justice.

So the Trial of the Century is finally over, thank God!

As sick as I was of the whole exploitive mess, I'm even more disgusted by the reaction I'm seeing among my white peers.

When the trial began, they immediately decided — before any evidence was heard, some even before the investigation was completed — that Mr. Simpson was guilty. Many refuse to admit they had made this premature judgment, but to this day not one of them can understand that the prosecution did not present evidence which could prove "beyond a reasonable doubt" that Mr. Simpson was guilty of the murders of Nicole Brown Simpson and Ronald Goldman.

The most frightening aspect of this decision was the spectacle of bystanders hovering over this case.

Watching the media hype, I felt like I was in 1935 Alabama, with thousands of white people eager to convict a black man for the murder of a white woman.

In those days, white judges presided over white lawyers and white jurors and white witnesses in a court room filled with white faces. The only piece of evidence the jury needed to render its verdict on any defendant was the color of his skin — white meant innocent and black meant guilty, the actual crime was rarely a matter of concern.

A justice system which has time and time again been shown to be racially biased against blacks, convicting higher percentages of blacks and giving them harsher sentences, is always defended as "just" by white America. Now white America seems to be turning on one of its favorite methods of

prejudice.

Whites do not want to see their legal system, which they love so dearly, allow a black man — alleged to have killed a white woman and a white man — to find freedom through their own brand of justice. Has the institutionalized racism of America finally backfired on its white founders?

Not if they can help it. Affirmative action, which attempted to compensate slightly for the hundreds of years which African-Americans spent in the bondage of slavery, is being challenged across the U.S.

While no one should be hired for a job or considered for a promotion only on the basis of skin color, white Europeans did decide in the 1500s that dark-skinned Africans were perfectly suited to become slaves in the New World. These men, women and children were kidnapped and subjected to the horrifying degradation of slavery throughout the Americas.

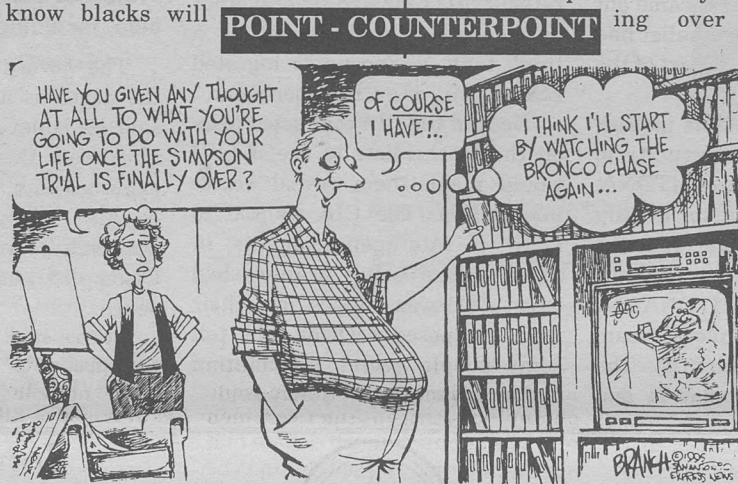
While other oppressed populations have been offered reparations or some sort of stepping stone back into society, most blacks had none of these gifts. Did anyone prepare for the introduction of such a massive population of mistreated, undereducated, primarily agrarian citizens with such a painful history behind it into this rapidly industrializing society?

And this was all done as the law watched, very carefully ignoring the rights of non-whites. Case after case, courts across the U.S. denied the rights of blacks and supported slavery, as well as segregation.

That brings us back to where we started. While we can't speculate on the what-ifs (What if O.J. were white? What if Nicole were black? What if the jury consisted of more white people?), we can see the irony between this decision and the 1857 Dred Scott decision. Now, in 1995, a black man, who in the 1850s was not legally permitted to bring his case to the court, has been found not guilty by the white man's judicial system.

And white America says, "It's not fair."

—Sarah E. Storrs, a junior, is undecided on a major.



POINT-COUNTERPOINT

'Short-sighted' Congress sacrifices U.S. education

As the Republicans attempt to ram their budget through Congress with little constructive debate, many have still failed to realize that their plan will deprive millions of qualified students across America an opportunity to obtain a college education.

Over the past few months, the Republicans have been chipping away at the future of thousands of students at George Washington University. Sadly, hundreds of thousands of students throughout the nation will be unable to afford an education next year if Congress gets its way.

Much has been written in recent weeks in The GW Hatchet and other campus publications criticizing student loans and urging college students to "sacrifice" to help balance the budget. We have heard similar misrepresentations by clever politicians in Congress.

I would urge fellow students not

to be so credulous. The fact is, we will be "sacrificing," i.e., going deeper into debt and paying several thousand dollars more for our student loans, in order to provide a tax break for the wealthiest Americans.

This debate has nothing to do with balancing the federal budget. You will not hear this from shrewd Republican spinmasters, but under their proposed tax plan, those making \$1 million a year or more will receive a tax break of \$20,000. The Republicans have a serious credibility problem: if a balanced budget is such an imperative, why do they insist on giving out a \$245 billion tax cut?

Over the last several weeks numerous distortions have been professed by conservatives in and out of Congress. The first of which is the claim that students would only have to pay an extra \$15 or

\$20 per month in order to finance a Stafford loan. They have maintained that this is not a substantial amount of money.

I find it curious that politicians, who make over \$130,000 per year and who will probably have little difficulty financing their children's educations, would claim that \$15 or \$20 per month is a "trivial" amount of money. Obviously, for them it is insignificant, but for the average middle-class family trying to put two or three students through college, it's a different story.

This is an example of how Washington is in one world and the rest of the nation is in another. Speaker of the House Newt Gingrich (R-Ga.) and House Majority Leader Dick Armey (R-Texas) both received subsidized Stafford loans. If it was good enough for them, why is it not good

enough for us?

Secondly, it has been claimed by GW's own American Collegiate Conservatives that student loans are somehow "immoral" because money is being taken from middle-class taxpayers and given to students who will presumably make more money than most taxpayers.

The fact is, according to the polls, more than 80 percent of Americans are in favor of student financial aid. The Republican-led assault on student aid is probably the major reason why public support for the GOP budget plans has evaporated — 58 percent of Americans now disapprove of the job Congress is doing. The Stafford loan program is one of, if not the most, popular and successful program this nation has ever created.

The students of America will be more than willing to sacrifice for a balanced budget after we have graduated and obtain full-time

employment. In the long run, student aid programs do not cost the government anything — we will pay back much more than we borrowed, not only in the form of interest, but in income taxes. Obviously, the better job we obtain, the higher salaries we'll earn and thus the more we'll pay in taxes.

If the Republican plan goes through, many qualified people will not only be unable to afford college, but will ultimately be stuck in dead-end service jobs. It is in the nation's best interest, especially in today's rapidly changing global economy, to have a highly educated work force. It is unfortunate that the most anti-education Congress in history is too short-sighted to see this.

—Cary Schatz is a senior majoring in political science.

Cary Schatz

Old skeleton haunts professor

Starrs helps to identify Jesse James' bones using new DNA

BY MONIQUE L. HARDING
HATCHET STAFF WRITER

Mitochondrial DNA research might have made for better evidence in the O.J. Simpson trial, according to James E. Starrs, a professor at the National Law Center and in GW's forensic science department.

Starrs said such research is now being used to prove bones exhumed in the Mount Olivet Cemetery in Kearney, Mo., are those of the infamous outlaw Jesse James.

This is the first time Mitochondrial DNA, or MTDNA, research has been used in this country for a case of historical nature, Starrs said. He said the remains were exhumed July 17 after a court order was filed, and they are currently being held at Kansas State University in Manhattan, Kan., until Oct. 28, when they will be returned to the James family plot.

Starrs said the investigation began because the James family finally "wanted to put to rest the claims that Jesse James did not die in 1882." There are skeptics who contend James did not really die when he was shot in the back of the head that year.

The investigation received national attention this summer,

Starrs said, and it is still ongoing to determine if the bones are James' or not. He added the researchers have matched the height and age to James when he died, but "the only way to be certain (if they are James' bones) is through DNA testing."

Starrs worked at the grave site this summer for four days "with shovel in hand," but his work is not yet complete now that he is back at GW. Months later, he still receives bones via Federal Express and he conducts experiments in the forensic labs at GW.

One such experiment consisted of Starrs determining if a piece of the skull contained traces of lead. If this test came out positive, it could mean a bullet had once been lodged in that part of the skull.

Starrs said he saw this investigation as an "ideal opportunity to show the valuable uses of MTDNA, which is usually used to identify otherwise unidentifiable remains of human beings, like missing persons." He added that MTDNA was used in Russia a couple of years ago to positively identify the remains of Czar Nicholas II and

his family.

Starrs said he hopes to take on another project relating to this subject soon. "I hope it encourages students to get involved in forensic science," he added.

The professor has previously investigated such high-profile deaths as Louisiana Senator Huey Long and the victims of cannibal Alfred Packer.

There are skeptics who contend James did not really die when he was shot in the back of the head that year.

Last year, Starrs made headlines when he exhumed and studied the remains of Frank Olson, a victim of CIA drug testing. He said he examined the bones 42 years after Olson died by falling 13 stories from a hotel in New York City. Starrs said he believes Olson and several other biochemists, who had met at a think tank, unknowingly ingested LSD as part of a CIA experiment.

He said the CIA conducted tests on the biochemists to see if LSD would make them reveal secret information. The CIA wanted to know if intelligence agents in Russia were being brainwashed when LSD was slipped into their food. Supposedly Olson did tell some people secret information and acted unusually, Starrs said.

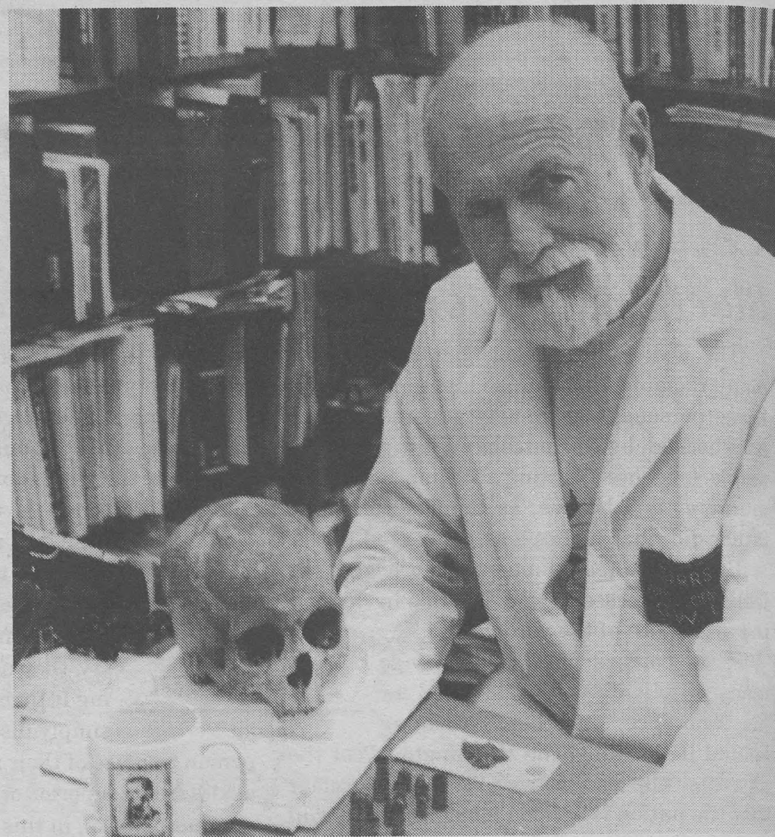


photo by Claire Duggan

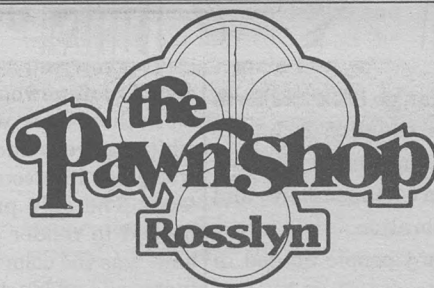
Professor James Starrs displays some of his findings and memorabilia, including a piece of skull believed to have belonged to James.

The government had recorded the death as a suicide, but Starrs said he believes the scientist was murdered. Olson's body was also exhumed and tests were conducted. Although his theory was never positively proven, there is evidence Olson did not jump to his own death.

Starrs said the identification of the probable remains of James "will not be determined for a

while." The results of the research will be presented in February 1996 at an American Academy of Forensic Sciences meeting in Nashville, Tenn. At the meeting, Starrs will also be awarded the Office of Distinguished Fellow, an extremely high honor given by the AAFS.

—Claire Duggan
contributed to this report.



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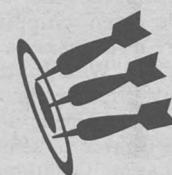
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Congressman blasts abortion, liberals

BY SOUHEILA AL-JADDA
HATCHET STAFF WRITER

Rep. Tim Hutchinson (R-Ark.) spoke to students Tuesday on the pro-life view of abortion at an event sponsored by GW Right to Life.

"I accept the proposition that human life is sacred. I believe that taking innocent human life requires rationalizations. I believe that making one class of humanity expendable devalues all of humanity," Hutchinson said.

Hutchinson said the 1973 Supreme Court decision of *Roe v. Wade* was questionable and morally reprehensible. The decision lifted rights of states to restrict abortion and introduced specific decisions in each trimester of a woman's pregnancy.

"The *Roe v. Wade* decision was legally questionable, but far more important than the legal question surrounding it was the moral questions," Hutchinson said.

He warned, however, that Congresspersons should not approach the issue by taking a poll in his or her area and basing a decision on the opinion of the majority. He said the morally correct approach is to be on the side of human life.

Hutchinson is currently serving his second term as a representative. He is on the House Transportation and Infrastructure Committee, the Veteran's Affairs Committee and the Education and Economic Opportunities Commit-

tee. Prior to his election into the House, he served eight years in the Arkansas legislature under then-Gov. Bill Clinton (D).

He also addressed in his speech the recent changes in Congress, calling it a "Republican Revolution."

He said up until 1993 there was an anti-pro-life bias prevalent in Congress. Recently, however, the Republican Congress has made changes to reverse the liberalization of several abortion laws.

For example, he said Congress has put riders on the Labor Health and Human Services Bill that reversed the Clinton administration's executive order to use Medicaid money for abortions.

Congress has also placed a rider on the Department of Defense Appropriation Bill that restricts abortions in military hospitals and eliminates funding and use of facilities to perform abortions.

Hutchinson related the killing of Jews in the Holocaust to the handling of abortion in the United States and elsewhere.

"When they called Jews vermin, it made it easier for them later as a society to accept euthanasia," Hutchinson said. He said the rejection of life's sanctity begins an inevitable journey toward human debasement which he termed the "slippery slope."

He gave China as an example, opposing the Chinese government's practice of coerced abortions.

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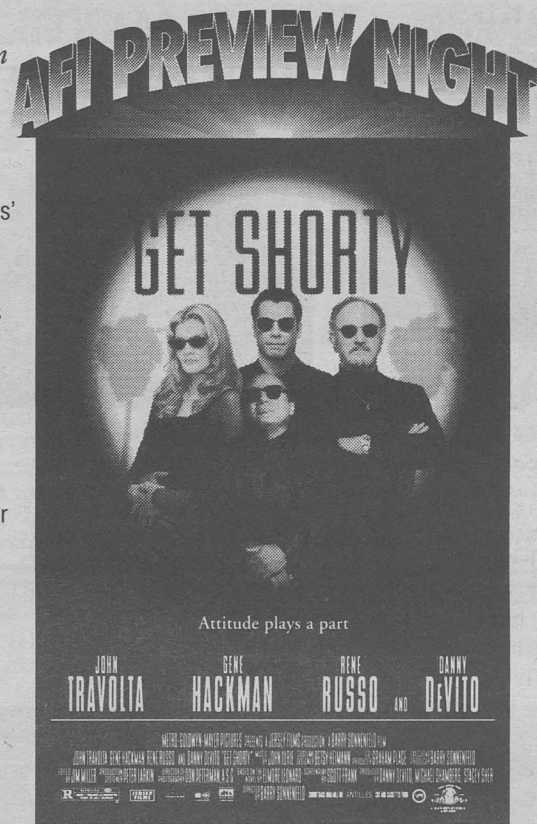
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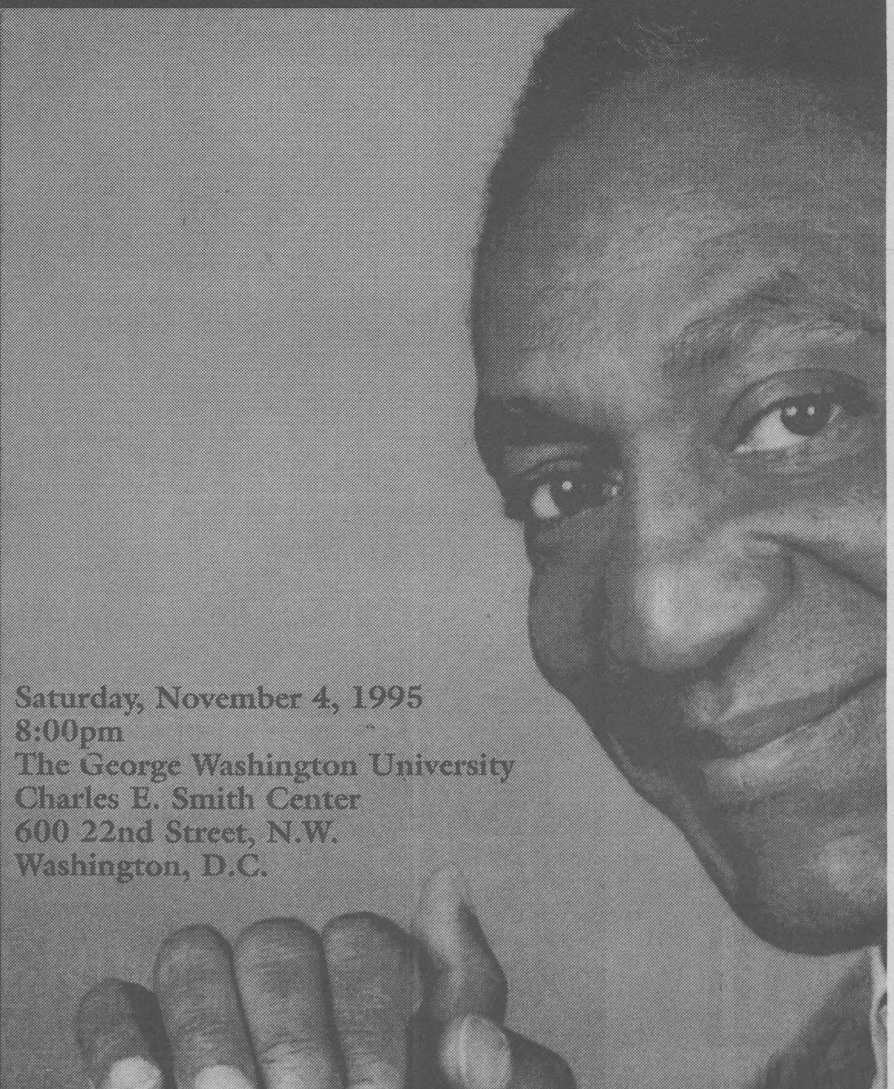
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Parents, prospective students flock to GW

BY SHANNON JOYCE
ASST. NEWS EDITOR

Proud GW parents, their prospective freshmen and their families will flood campus this weekend for the annual Parents Weekend and Open House.

On Friday, parents and students can enjoy lectures from GW faculty on topics including families in business, news coverage of humanitarian crises, conflict resolution in the international arena, the role of computers in engineering and the O.J. Simpson trial, Director of Campus Activities Lori Pederson said.

Tito Puente's concert in Lisner

Auditorium has been one of the big draws of family weekend, with more than 200 tickets already sold, Pederson said. Students may still purchase tickets at the newsstand in the Marvin Center for \$17 per person.

The theater and dance department will present "Hay Fever" in the Dorothy Betts Marvin Theater. Tickets may be purchased at the theater box office an hour before the show, Pederson said.

She also said Saturday begins with the Colonial Convention. GW President Stephen Joel Trachtenberg will lead the celebration and a continental breakfast will be provided. Campus tours, double decker bus tours, historic Foggy Bottom tours and Washington area tours will be available all day.

For additional entertainment, parents and students can venture to the Folger Shakespeare Library, The National Air and Space Museum and the Corcoran Gallery of Art.

Many GW offices and organizations will offer open houses for parents and students.

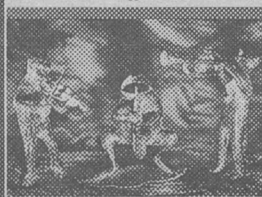
Interim Vice President of Academic Affairs Linda Salamon will give a lecture on student/faculty interaction at GW.

Hillel will offer Shabbat services and dinner for families and students ranging from \$8 to \$12.

Pederson said events are open to students, even if their parents are not visiting.

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D.C. NEWS

Taste of D.C. offers city's finest eats

BY PETER KIM
HATCHET REPORTER

Downtown Pennsylvania Avenue was filled with food, folks and fun over the weekend as thousands turned out for the annual Taste of D.C. festival.

Local restaurants such as Armand's Pizza, Old Glory, J. Paul's, Les Halles, Legal Seafoods and Lawson's Gourmet Provisions dished out their specialties to throngs of people. Ethnic cuisine was also popular, as tasters could choose from Italian, Chinese, Mexican, Jamaican, French and other foods.

Admission to the festivities — which took place from 11:30 a.m. to 6:30 p.m. on Pennsylvania Avenue between 9th and 14th streets — was free, but tasting tickets were \$5 for a strip of eight. Sponsors of the event included Chevy Chase Bank, The Washington Post, WRC-TV 4, Pepsi, Nabisco and Giant supermarket.

Musical entertainment was also among Saturday's big draws, as The Temptations, Little Feat and Joan Jett performed for the crowd.

Other activities included a bubble-blowing contest sponsored by

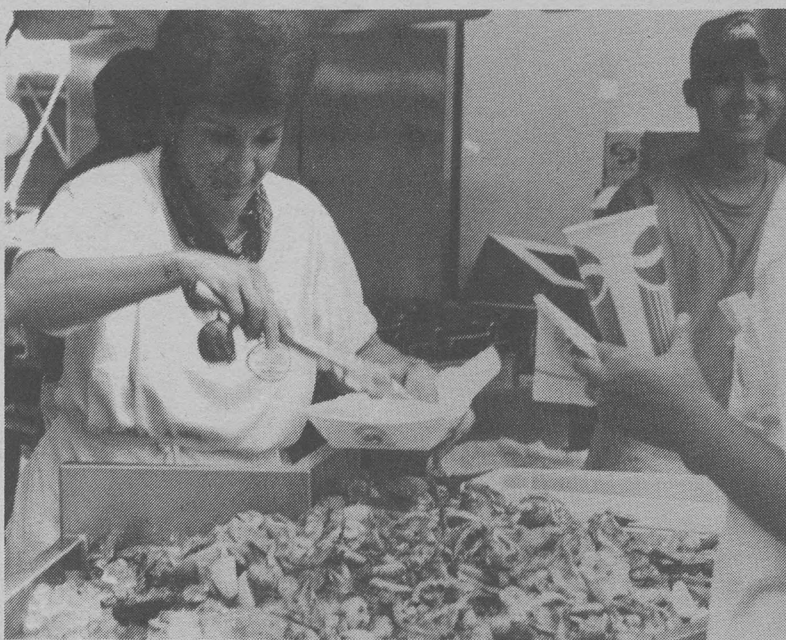


photo by Tyson Trish

A vendor dishes out some specialties to festival patrons last weekend.

Bubble Yum and a prize-spinning wheel sponsored by AT&T.

A number of GW students, jumping at the opportunity for cheap eats, were among those who headed downtown to sample D.C.'s finest.

"There was definitely a lot of variety available," sophomore Dave Mitchell said. "Getting a lot

of free stuff was also a good thing."

"There definitely was a tremendous turnout ... as the day progressed," Mitchell added.

"What I thought was great is that you could see so much diversity in so little space," sophomore Matt Amitrano said. "You had Thai (food), Creole ... it was nice to see the sights and sounds of it all."

Injunction blocks downtown arena

Judge says city overlooked procedure

BY DONNA BRUTKOSKI
ASSOCIATE EDITOR

The proposal to build a downtown sports arena in the District hit a roadblock Tuesday when a D.C. judge issued an injunction against the project, saying the city may not have followed proper bidding procedures in awarding the contract to Washington Bullets and Capitals owner Abe Pollin.

Judge Linda Turner Hamilton temporarily stopped the project with her ruling, to the delight of cable television entrepreneur Robert Johnson, who wants to fund the building of the arena himself.

Johnson has offered to build the arena in exchange for an ownership share in Pollin's basketball and hockey teams. If Pollin refuses to allow Johnson to acquire that share, Johnson has said he will attempt to buy another sports franchise and bring it to the District.

Lawyers for the District, who say the stall may cause the city to lose the arena altogether, said the project was discussed at enough public hearings to ensure a fair process.

But Hamilton said in her ruling

that there was evidence to support Johnson's claim that the city had not fully allowed competitive bidding on the project.

Pollin, who wants to break ground for the building Oct. 18, has said he will not build the arena if that deadline is not met. He wants the arena to be ready for the Bullets basketball team and Capitals hockey team to begin playing their home games there in the fall of 1997.

The arena already overcame one hurdle when the National Capital Planning Commission approved the project late last week. The D.C. Council voted Tuesday by voice vote to approve the closing of G Street to make way for the 20,000-seat arena, which would be constructed on F Street N.W. between 6th and 7th streets.

Hamilton has scheduled hearings on the issue, prompting optimism by city officials that the groundbreaking will likely go through as planned. "We're very confident we will prevail," Merrick Malone, assistant city administrator for economic development, told The Washington Post.

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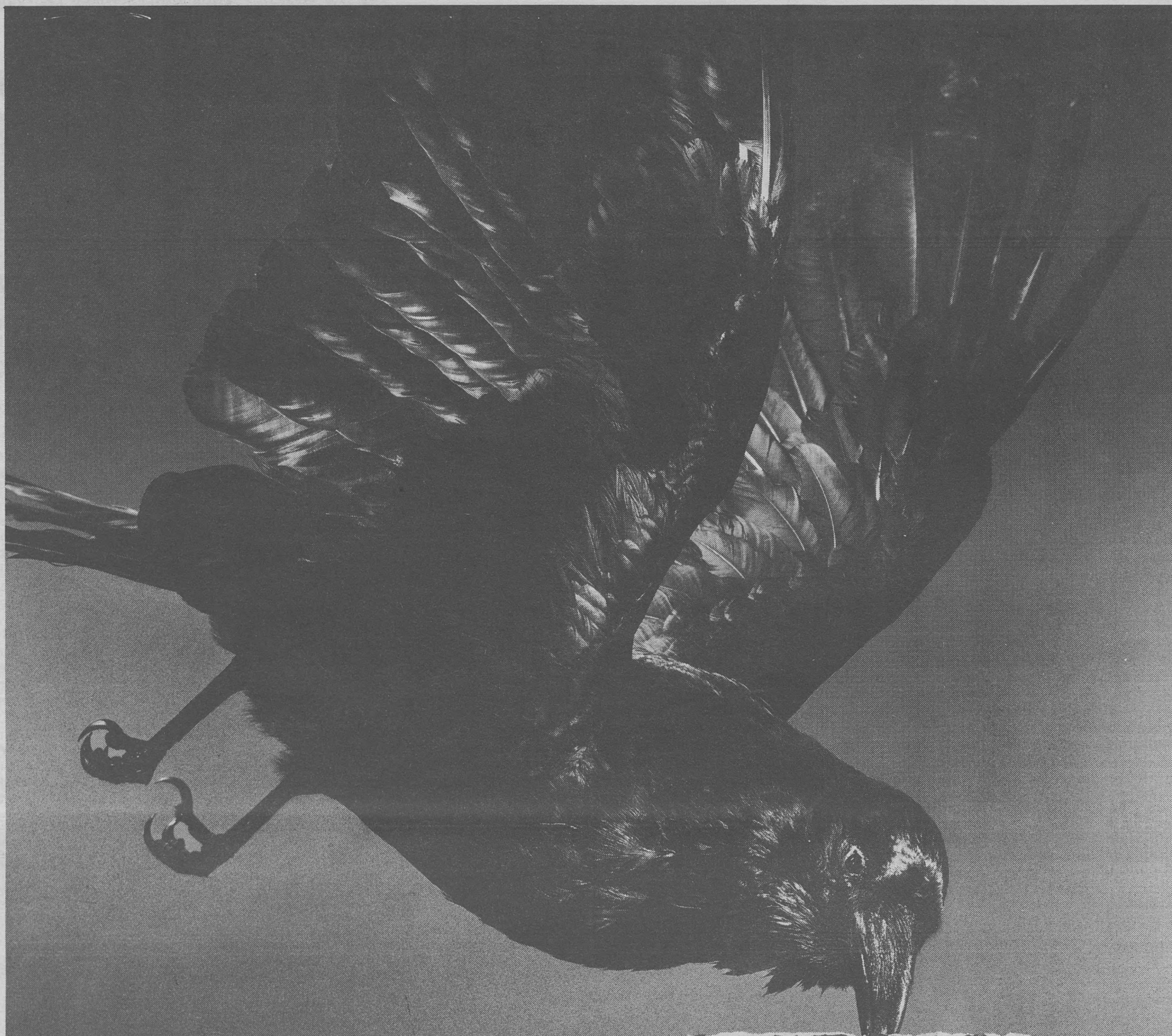
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Students protest Columbus holiday

BY MARISSA POLSKY
AND JESSICA D'AURIA
HATCHET REPORTERS

As students were enjoying their day off Monday in observance of Columbus Day, those strolling on H Street may have stared in bewilderment at the Marvin Center's H Street terrace.

It was there that the Progressive Students Union (PSU) and the African Nationalists for Knowledge and Healing (ANKH-Het Auset) gathered for their commemoration of Columbus Day.

Jessica Mulligan, a PSU member, said people should not celebrate the holiday. She said it was important "to celebrate indigenous culture instead of genocide, which Columbus represents."

"We must remember that Columbus took sacred lands away from innocent people," added another PSU member, Aimee VanWagenen.

The groups distributed writings by Native Americans, as well as literature explaining why it is important not to celebrate Columbus. Suzan Harjam from the Morning-Star Foundation was scheduled to speak in the afternoon to the group about Native American issues, but she was unable to attend.

On behalf of the Guatemala Partners, Annie Bird discussed the ongoing massacre of unarmed Guatemalan refugees returning to their country. She said the group fought for "rights of indigenous peoples."

She also stated that Guatemala was one of the world's top human rights violators. Literature was distributed about how to get involved with the Guatemala Partners.

Afterward, there was an open-mike session, in which students could discuss their feelings on Columbus Day and other topics. VanWagenen gave a speech on the evils of using Native American mascot names for sports teams.

"It's not an issue of political correctness," she said. "We would never use another people for the name of a sports team. The name 'Redskins' is not an honor, it's a racial slur."

Another student reiterated VanWagenen's point by saying the use of the name Redskins is a celebration of the massacre of Native Americans. He added, "The colonials massacred the Native Americans ... It's not a tribute name."

Another student voiced his feelings on Christopher Columbus. "Christopher Columbus did not discover America," he said. "All Christopher Columbus did was introduce oppression, suppression and repression."

ANKH Het-Auset joined forces with PSU members to co-sponsor the rally and to take a stand against racial inequality. The organization, dedicated to combating white supremacy, bases its teachings on Dr. Francis Cress Welsing's book, *The Isis Papers*.

"We're a group of students working together to eradicate white domination," said Nia Hamilton, a member of ANKH-Het Auset.

Most students who passed by did not seem to agree with the opinions being presented. One passer-by, student Dave Wertheim, said that "even though Columbus and the string of the Spanish conquests created a lot of tragedies, if it were not for Columbus' quest, this great country would never have been realized."

Volunteers target health clinics of D.C.

The Healthy Neighborhood Project, a non-profit service group, has been assembling volunteers from GW to work at three clinics and two hospitals throughout the city, said Omar Velarde-Wong, volunteer coordinator at the Whitman-Walker Clinic.

He said the Healthy Neighborhood Project targets GW pre-medical and medical school students to volunteer. The primary advantage to the students is the exposure and opportunity to fulfill their volunteer hour requirements.

"For medical students, especially in their first and

second year, they have a chance to put what they're learning into practice. Not to the extent of getting into the (operating room), but just to the extent of perusing the superficial knowledge," Velarde-Wong said.

Students are also volunteering at the Zacchaues Free Clinic, the Whitman-Walker Clinic, the Clinica Del Pueblo and other area hospitals.

"They count on volunteers to provide services for the people they take care of," Velarde-Wong said.

-Diane Frost



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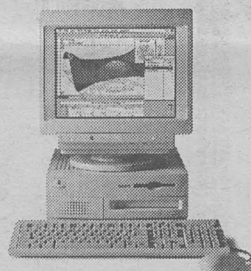
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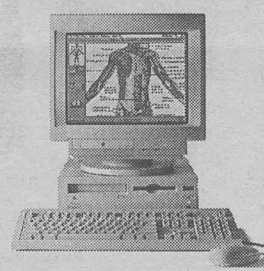
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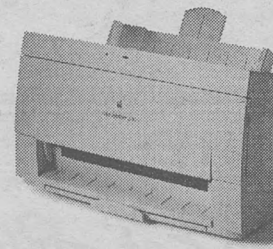
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UCLA prof. discusses effects of ads on voters

BY SETH LITZENBLATT
HATCHET REPORTER

According to Dr. Shanto Iyengar, some politicians may not want your vote.

A bold statement perhaps, but only one of many that were made at Iyengar's Wednesday night lecture to a group of about 50 people at Hillel's Gewirz Center. The lecture was sponsored by the National Center for Communication Studies.

Iyengar, a professor of political science and communication studies at the University of California, Los Angeles (UCLA), spoke to audience members about the results of his four-year study of how political television advertising affects voter participation and election outcomes. Iyengar's speech is part of his week-long stay at GW, where he has been speaking to communication classes.

The four-year study, which was sponsored by the National Science and John and Mary Markle foundations, examined a cross-section of Southern California citizens' reactions to television political advertisements that were shown between 1992 and 1994 for senate, gubernatorial and presidential elections. College students were

not used in the study.

The study showed that although 30-second political advertisements are "superficial," they do cause people to become more aware of public policy.

"Advertising mainly affects those of us who are casual about politics," Iyengar said. "It does not affect or educate politically active viewers who watch McNeil/Lehrer or read The New York Times everyday."

Ironically, most political advertisements do little to boost candidates' shares of votes, Iyengar said.

"Most political advertising follows the concept of 'preaching to the choir,'" Iyengar explained. "Politicians only want those extremist votes."

Iyengar criticized candidates for using negative ad campaigns. He said such campaigns were the results of "manipulation" by political strategists and they were designed to get less people to show up at the polls.

"People get turned off by negative campaigns," he said. "Voters are made to feel as though they have no influence at the polls."

A native of India, Iyengar received his Ph.D. in political science from the University of Iowa. He described his reasoning for the

decrease in voter turn-out as a result of negative campaigning.

According to Iyengar, negative campaigning became popular during the second half of the 1980s. One of the most famous campaigns from that era was George Bush's "Willie Horton campaign," which offered harsh criticism of then-Democratic presidential candidate

Michael Dukakis' stance on crime.

Today, Iyengar claims over 80 percent of Americans are disillusioned with American politics.

"In order to help eliminate this cynicism, we must go back to the days of political rallies, which were replaced by television commercials," Iyengar said. "We must go back to a system of campaigning

where high voter participation is essential for winning an election."

Although there was a small audience, the lecture was broadcast on C-Span television and will be repeated sometime this coming weekend. Sources at C-Span still did not know the specific broadcast time.

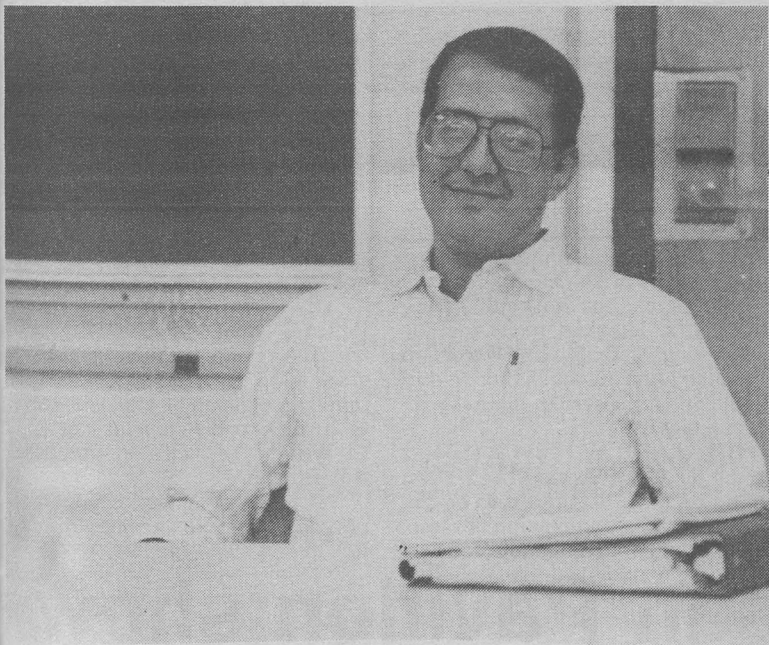


photo by Tyson Trish

Dr. Shanto Iyengar spoke Tuesday night about a study on the effect of negative political advertising on voters and elections.

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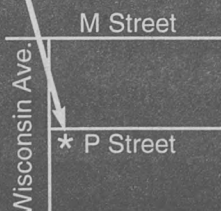
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impressions

Cold, calculating Kidman captivates in riotously real deadly comedy

BY JOSEF NOVOTNY
HATCHET STAFF WRITER

Suzanne Stone in *To Die For* (Columbia Pictures) is my kind of woman. She's cold and calculating and she will stop at nothing to get what she wants.

Nicole Kidman plays Stone, an ambitious weather girl in the small town of New Hope, N.H. With a body that is to die for, and a personality that is absolutely sparkling, Kidman captures the attention of everyone, including Matt Dillon, who plays her husband.

To Die For is a dazzling, captivating kind of movie. Not unlike *Pulp Fiction*, *To Die For* is funny in a brutal sense. The movie starts off with the news that Dillon was murdered, and Kidman is the primary suspect. From that point, you get a perspective from several different characters in the movie. "You aren't anybody in America if you're not on TV," Kidman says at one point. Her vice is her desire for attention. She wants all eyes upon her at any given moment.

Kidman's character's conniving journey is evident from the beginning of the film, from when she marries Dillon and becomes part of his mob-related family, to when she goes to a local cable-access news channel run by the annoying Newman (Wayne Knight) of "Seinfeld" fame. Captivating everyone she meets, Kidman forces new ideas to take shape at the TV station.

While the manager and his assistant can only watch, Kidman undertakes a project interviewing

high school students on issues that are pressing to teens. Kidman befriends a shy teenage girl (Alison Folland), as well as an awkward boy, played by Joaquin Phoenix. Phoenix falls in love with Kidman, and she uses him (and many others in the movie) to her advantage.

When Dillon inherits his family's restaurant, he tells Kidman he wants to settle down and have kids. Kidman decides playing mommy will ruin her plans to become a national celebrity, and schemes to get her husband out of the picture to stop him from destroying her career.

One of the funniest scenes in the movie takes place ironically at Dillon's funeral, as Kidman takes out a boombox and plays Eric Carmen's "All by Myself" — much to the horror of Dillon's family. Kidman plays the part of the Ice Bitch to perfection, never once failing to radiate or smile when she graces a video camera with her presence. I won't ruin the ending, but it suffices to say that poetic justice is served.

Kidman is a woman you love to hate. In some ways, her character is almost likable. But what makes *To Die For* such a great movie are the contributions from all the actors. Ileana Douglas is especially wonderful in the part of Dillon's ice skating sister. Aloof, awkward Phoenix is perfect as a love-sick stoner.

To Die For is full of sharp wit and is fun and fulfilling to watch. Like *Pulp Fiction*, it is funny, honest and full of life. It's a terrific film not to be missed.

GW student's extracurricular activities are just *To Die For*

BY SOUHEILA AL-JADDA
HATCHET STAFF WRITER

You may see him walking around campus. You may sit next to him in class.

You may see him studying in the 24-hour study room at Gelman Library.

But you will definitely see him on the silver screen in the film *To Die For* (Columbia Pictures).

GW sophomore Casey Affleck, 20, is a rising star in Hollywood. He graces the screen alongside Nicole Kidman and Matt Dillon in *To Die For*, a black comedy filmed under the direction of Gus Van Sant (*Drugstore Cowboy*, *My Own Private Idaho*).

The film is based on a true story about a TV weather girl in Little Hope, N.H., who allegedly convinced three high school students to murder her husband. Kidman stars as weather girl Suzanne Stone, alongside Dillon as her husband and Joaquin Phoenix as Jimmy, who becomes intimately involved with Stone.

Affleck plays Russell, Jimmy's friend and accomplice in the crime. The plot is simple to understand. The comedy is shared among all characters, but Affleck starts the laughs and keeps them coming throughout the entire movie.

Affleck's character is the typical amoral punk kid sporting the black military boots, black shirt and black leather hat to complement his black teenage angst. Affleck said he could relate to the character, though Russell is far from himself.

"I didn't approach the character with the idea that he's different. I thought it better to approach him by looking at the similarities and making the character close to me," Affleck said in a telephone inter-



photo by Claire Duggan

view Monday. GW sophomore Casey Affleck plays Russell in *To Die For*.

view Monday.

When asked what he thought of Kidman, he said his role allowed limited interaction with Kidman, but she was "real cool and real nice."

Affleck began his acting career in his hometown of Cambridge, Mass., at age five. His mother used to bring him and his older brother to auditions for extras in commercials. He explained that this time of his career was not as fun as acting in plays during high school. It did, however, start him in the right direction, and ultimately landed him the part in *To Die For*.

Affleck is not without acting experience. His past parts include co-starring with Kevin Bacon in *Lemony Snicket's A Series of Unfortunate Events* and a supporting role in the NBC mini-series *Kennedy of Massachusetts*.

Affleck said he believes theater acting is more free-spirited than acting on film. "I found it to be the right forum of expression for me. It's less nerve racking, detailed and

repetitive," Affleck said.

After graduating high school, Affleck and his best friend moved to Los Angeles. After one year in L.A., he earned enough money to pay for his college tuition and decided to attend GW.

He said he tried to take theater classes at GW, but his request to bypass an introduction to theater class was denied.

For now, Affleck intends on pursuing his acting career and finishing his education. Affleck jokingly said his goals are to "study, enjoy myself and slap my roommate around once a day."

His next picture is Tristar Pictures' *Race the Sun*, filmed in the Australian outback. Affleck co-stars with Halle Berry. The story involves a group of kids who travel to Hawaii to race a solar car.

What is Affleck's opinion about this film?

"It's a real hokey, commercial-plastic movie. No one should go see it!"

True Bowie fans suffer at Nissan Pavilion show

Superior performance undercut by multitude of moshing middle-schoolers supporting openers NIN

BY TARA TAMARIBUCHI
HATCHET STAFF WRITER

One thing can be learned from the Oct. 6 David Bowie/Nine Inch Nails concert at the Nissan Pavilion: those bloody, wanna-be industrial teenie-boppers don't mix well with David Bowie fans.

Upon entering the Nissan Pavilion Friday evening, Bowie fans sensed something was wrong with the listenership. With teenagers in S&M lingerie and their angst filling the unnecessary mosh pit, this was not to be the expected come-back concert for the Thin White Duke.

Despite the audience, Bowie entertained listeners with refined grace, performing seven pieces from his recently-released album, *Outside: The Nathan Adler Diaries* (Virgin) and about 10 other songs, ranging from the early 1970s to the '90s.

The *Outside* album, also written by Brian Eno, is based upon the serial art killings which character Detective Professor Nathan Adler is trying to solve.

With characters ranging from a 14-year-old captive to a detective with a Brooklyn accent, Bowie performs monologues through a voice machine. The songs are a mix of industrial sounds and acid jazz.

Bowie's concert versions of "Andy Warhol" and "The Man Who Sold the World" were much different than the album versions. "Andy Warhol," off the album *Honky Dory*, was performed in an industrial manner, unlike the early '70s ballad. He did "The Man Who Sold the World," at an extremely slow tempo, leaving room for improvising sounds from the other musicians.

The late '70s songs Bowie performed influenced Nine Inch Nails to become what it is today. Trent Reznor evidently was touched by

the albums *Heroes*, *Scary Monsters and Super Creeps*, *Low*, and *Lodger*.

With other legendary rock figures like Eno and Iggy Pop, Bowie made these albums as he was attempting to throw away his life as the drugged-out Ziggy Stardust. He swayed away from playing the music from the Ziggy years or the early '80s downhill days of *Let's Dance* or *Tonight*.

Reznor and Bowie combined skills in the middle of each of their acts, in Bowie's "Scary Monsters" and ambient "Subterraneanians," and in NIN's "Hurt." Though both artists worked well together on stage, there was an odd air of animosity between the audience groups.

One main problem was that of the venue: the recently-opened Nissan Pavilion in Manassas, Va., is an amphitheater that seems to have been built for the sole purpose of filling it with people.

Unlike most amphitheaters, which are built to complement hills or to have a pleasant view of a city skyline, it's evident that someone piled a ton of dirt right off the freeway in the backwoods of Manassas for this one.

No alcoholic beverages were allowed on sight, defeating the American dream of tailgating parties. Another absence was that of the bootleg T-shirt sellers, who offer ill-fitting shirts for \$10 with "Doug Bonie: The Inside Tour" crookedly printed on them. What is a concert without the charm of T-shirt hawkers?

I appeared to be one of the few persons in my section standing up for Bowie during his set. Most people in attendance were there to see NIN. A man behind me yelled at me to sit down and then persisted in kicking my seat when I refused.

The days of that great American concert have tragically been flushed down the toilet.

Instead of going to shows to be entertained by the artist on stage, kids these days feel they have to entertain themselves by kicking each other's bloody bums and raising hell in the mosh pit.

Bowie, though most wanna-be industrials didn't realize it, told them to get a life through his moving performance of "Teenage Wildlife." The song from 1979 expresses that he won't sell out like the teen-approved, coked-up Ziggy Stardust, and instead will remain an individual. In the performance, he pretended he was shot and crawled up to the drum kit where he pretended to die.

The audience affects concerts more than expected. No matter how well the musicians perform, shows have become victims of that cheesy mosh pit in the sky. Even if you go to a show with an attitude to have a good time, one kick in the bum will ruin the rest of your night.

impressions

Gory, gratuitous and goofy

Kathryn Bigelow's *Strange Days* a memorial to bad movies

BY IGOR TORGESON
HATCHET REPORTER

Strange Days (Twentieth Century Fox) attack with a dizzying array of images. The viewer is taken in, confused, consumed and befuddled. It's not unlike what happens to many of the previously respected actors who appear in the film.

The producers and directors of *Strange Days* must have worked on the pretense that the more guns, blood and rape a film has, the better it will be. They could never have been any more wrong. Never.

Aside from being an assault on the audience's senses and sensibilities, the film is also profanely irresponsible — blindly accusing the Los Angeles Police Department of even more racism and graft in an attempt to work the audience into a frenzy. "The point isn't whether or not you are paranoid," one of the characters says to another. "It's how paranoid are you?"

Rape is twice depicted from the first-person perspective of the rapist, a surprising choice for a female director such as Kathryn Bigelow.

Ralph Fiennes (*Quiz Show*) and Angela Bassett (*What's Love Got To Do With It*) star in this ultra-violent romp, pounding and stumbling their way through scenes as well-written as place-mats. Juliette Lewis also makes appearances, or actually can be seen many times wearing a parade of costumes designed to show her nipples. But then again, all of the fashion depicted in *Strange Days* is extreme, so Lewis' nipples tend to become commonplace within the first 10 minutes of the film.

Strange Days depicts a dark future in the last few days before Jan. 1, 2000. The end of the century is similar to the present, but much more chaotic, ruled by more thuggish street gangs and dominated by much less clothing. Into this anarchic atmosphere comes a wondrous invention, called "the wire." Not

unlike the invention in the movie *Brainstorm* (or perhaps suspiciously like it), the wire transfers all the memories and feelings of a tiny segment of someone else's life into a funny-looking headpiece for others to enjoy. The invention of the wire is immediately put to shady uses, mainly in the trafficking of illicit sex through memory.

Enter Larry Nero (Fiennes, looking much like a blond, fleshy Jeremy Irons), dealer of black market sex for the wire. The movie follows the adventures of Nero and his best friend, a limo driver named Mace (Bassett). Nero is running out of cash, and still in love with his ex-girlfriend, the scantily-clad heavy-metal singer named Faith (Lewis).

Nero and Mace get entangled in the case of a rapist who is also out to get Nero. In the meantime, the plot wanders between Biblical symbolizing, racism and an attempt to be a bona fide action movie.

As an action movie, *Strange Days* takes every action movie cliché to an extreme. Car chase? No, lim-

ousine versus truck chase. Man falls from building? Nay, two men fall from buildings. Bruce Willis-esque bare-foot walk on glass? Pshaw! Walk on broken glass, roll on broken glass, fall on glass table, pitch self through glass window!

Throughout all the bad action scenes, the script offers virtual gems of bad writing, too. For

example, Nero's and Mace's limousine has been set on fire. Mace's comment: "This is bad." Nero tries to convince Faith of her talent. He tells her: "You're like a goddamn cruise missile targeted on making it!"

Perhaps best of all, after Mace is beaten by 14 policemen, trampled by a crowd of rioters and shot at, Nero fights his way to her and asks: "Are you okay?"

Strange Days is simply another bad movie that tries to beat us over the head with how violent and wrong our society is, succeeding only in making a film that is tiresome and unnecessary.



Ralph Fiennes gets up close and annoying in Twentieth Century Fox's futuristic *Strange Days*.



Hugh Nees quietly plays Emil, the proprietor of Jeffrey Hatcher's fictional funeral parlor.

Source Theater finds humor in a funeral

BY SARA DOMBROFF
HATCHET REPORTER

Jeffrey Hatcher has again proved himself an able playwright with the production of "Three Viewings" at the Source Theater. Set in a funeral parlor in a small midwestern town, "Three Viewings" consists of three loosely connected characters performing monologues in three scenes.

Emil (Hugh Nees), the funeral parlor director, performs first. He speaks of his unrequited love for a real estate agent who attends the funerals in order to sell houses to relatives of the deceased. A totally unremarkable actor, Nees failed to convince the audience they should even care about his fate. At the most, his character sets the tone for the rest of the show — something that shouldn't take a half-hour to accomplish, though.

Mac (Grainne Cassidy) performs the second monologue. She makes a living by stealing jewelry off corpses during viewings. Mac is flying home to attend the funeral of (and to steal a ring from) her recently deceased grandmother. Cassidy is lively and full of energy. She has the audience completely engaged in her story right through the final revelation, which brings her monologue to an ending similar in the style of O'Henry.

The third monologue is the one that makes the play so enjoyable. Nancy Grosshans plays a widow who suddenly finds herself with \$3 million in debts after her "wheeler-dealer" husband dies. Grosshans brings just the right amount of intimacy to her role and her monologue feels like a private conversation with the audience.

Although Cassidy and Grosshans bring energy to the performance, "Three Viewings" is truly carried by its tight writing. Hatcher brings an element of humor to the suffering of his characters and manages to turn ordinary events into extraordinary stories.

"Three Viewings" continues at the Source Theater, 1835 14th St. N.W., until Oct. 22. For information and tickets, call (202) 462-1073.

Get Shorty's sharp tongue pokes fun at films

Travolta, DeVito lead star-laden cast in making witty commentary on the movie business

BY NINA MEHTA
HATCHET STAFF WRITER

Chili Palmer (John Travolta) loves the movies. He knows everything about any movie ever made. Unfortunately, he does not have the time to dive head-first into his passion with all the time he spends loan sharking.

Chili is a collector for a loan shark from Brooklyn named Momo, and up until now he has had a pretty decent career ... even though all Chili ever wanted to do was make movies. This is the premise of the upcoming MGM release, *Get Shorty*, directed by Barry Sonnenfeld (*The Addams Family*).

Things start to go awry when Momo suddenly dies of a heart attack and Chili has to work for the ever-irritating, though not-so-bright Ray Barbone (Dennis Farina). Barbone and Chili do not like each other much. This might have something to do with the fact that Chili broke Barbone's nose and shot at him, but that's just a hunch.

Chili's first job for Barbone is to collect from Leo, the recently deceased dry cleaner, played by David Paymer (*Mr. Saturday Night*). Chili finds out from the "widow" that Leo actually faked his own death in an airplane crash, collected on a settlement from the airline, and then skipped out to

Las Vegas. One problem: he was supposed to take his grieving wife with him. Sounds like a great movie, right? That is what Chili thinks.

On his way out to Las Vegas, Chili is sent by the casino to collect from Hollywood B-movie director Harry Zimm, played by Gene Hackman. This is where Chili poses the idea of the movie to Harry with Chili as producer. Harry's girlfriend, B-movie queen Karen Flores (Rene Russo) also likes the idea (and Chili). This could be the breakthrough of Harry's career if Karen can get her movie-star husband Martin Weir, played hilariously by Danny DeVito, to star in the movie.

The next problem to be taken care of is a group of unhappy investors of Harry's from a previous unfinished project — mainly one investor: Uncle Bo (Delroy Lindo of *Clockers*). Harry needs Chili to take Bo off his back, but things take a twist when Bo reads the script of the latest Zimm Film and decides he wants to produce with Harry. He offers Harry \$5 million to back up the project. The only string attached is that the money is the profit from a recent drug deal.

This all leads to two bags of money — one in an airport locker surrounded by DEA agents and another with a dry cleaner in Vegas — two confused gangsters,

two angry drug dealers, two producers, one pretentious actor, one oversexed widow of the writer (played by Bette Midler in a small but noteworthy part) and one movie in the making. Confused yet?

Get Shorty, based on the novel by Elmore Leonard, is a sharp commentary on Hollywood and the movie business. Supported by standout performances by Travolta, Hackman, DeVito and Farina, it is probably one of the funniest movies about movies since *The Player*, though not as serious. Look for cameos by Penny Marshall and Harvey Kietel. *Get Shorty* is a movie for and about movie fans.

impressions

'Grass is green for British band

BY JOSEF NOVOTNY
HATCHET STAFF WRITER

1 995 is shaping up to be one of the best years in recent memory for British bands. With a plethora of new albums from groups like Blur, Oasis, the Verve and the Stone Roses, England is finally making a comeback after several stagnant years. What is most exciting about the music scene in England is the diversity of every band.

The latest in a series of young new bands is Supergrass. *Melody Maker* magazine, one of Britain's weekly music publications, called Supergrass "our favorite band, ever." I don't mean to toot any horns here, but the hype surrounding Supergrass is worth believing.

I Should Coco (Capitol) is the name of Supergrass' new album. It's easy

to pick out the influences on the album: the Jam, Madness and countless other late 1970s/early '80s British bands. For example, the song "Caught by the Fuzz" sounds like something straight from 1978. The Mods are not dead, as *I Should Coco* clearly shows.

But what makes *I Should Coco* such a terrific album, easily one of the year's best, is the radical mix of punk, pop and folk on songs like "Time to Go" and "We're Not Supposed To."

The album's first track, "I'd Like to Know," has a couple of Pixies-influenced riffs, as well as a backing organ. The album climaxes with a terrific slower number called "Time." Piano, organ and harmonica give melody to each song. And the band's humor, as in the song "Alright," makes the album a fun, if not

downright funny, listen. Certain hooks from the album stick out in my mind: the bass line in "M a n s i z e Rooster," the lyric about clean teeth in "Alright" and the stacked acoustic guitars from "She's So Loose." And with each listen, the album just gets better and better.

It's hard to believe the average age of the members of Supergrass is

only 21. With so many years ahead of them, it will be interesting to see where time will take these talented young men. If anything, they're kids from England having fun. But they're not just all right, they're truly awesome.



Supergrass' loutish looks are reminiscent of another long-haired British band.

Drivin' & Cryin' coolly cruises through city without even a tear

BY MATT STUMPF
HATCHET REPORTER

After 10 years on the road, a band better damn well be good. Since its 1985 beginnings, Drivin' & Cryin' has been touted as the "next big thing" by many music critics. With its Oct. 7 show at the Bayou, the Georgia-based band showed why.

Before a packed house, Drivin' & Cryin' whipped through almost two hours with nary a dull moment. Through a set packed with southern rock anthems alternating with slow but beautiful ballads, the crowd and band exchanged energy — the band giving an all-out performance while the crowd swayed to "Together" or moved into a moshing frenzy with "Rush Hour."

Led by Kevin Kinney's guitar figures, varying from blazing to soft and heart-felt, the band played through a decade of work as a competent whole. Bass and mandolin player Tim Nielsen and drummer Jeff Sullivan provided background as Kinney brought the band over the top, leading to one of those once-in-a-lifetime performances.

The band proved to be in great

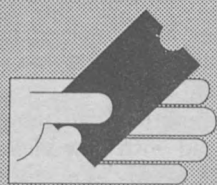
form, playing through "Together" and other songs from 1990's *Fly Me Courageous* (Geffen), the band's best-known album. The three singles from that album, "To Build A Fire," which aired on MTV for about a day; the title track "Fly Me Courageous," an FM radio staple for much of 1990; and "The Innocent" brought the crowd to its feet.

Equally impressive were songs from the band's new release *Wrapped in Sky* and an acoustic set, featuring 1990's "Let's Go Dancing," a beautiful ballad with amazing guitar work.

The festivities were kicked off with a fair to middling set by Glendale, Calif., band Moonpools and Caterpillars. Lead singer Kimi Ward Encarnacion's on-stage antics, best described as a sort of Natalie Merchant on amphetamines routine, energized the crowd. It mainly drew attention away from her annoying and often ear-splitting vocals.

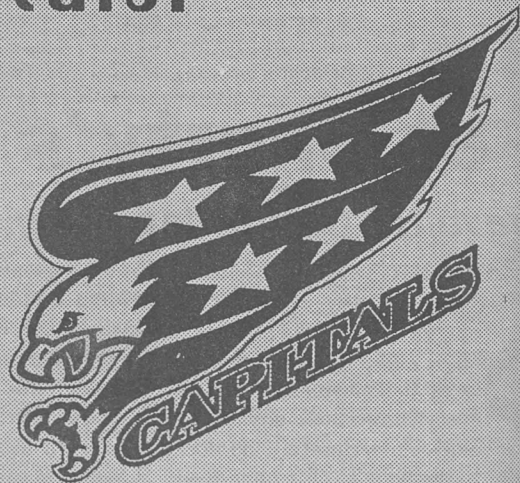
Backing her were drummer Gugut Salgado, guitarist Jay Encarnacion (Kimi's husband) and drummer Tim de Pala, all putting in a competent, but nonetheless uninspiring, effort through an hour of hopelessly boring alternapop.

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SPOTLIGHT

GW freshmen sleep out to witness Supreme Court decision

BY MEGAN STACK
HATCHET STAFF WRITER

Monday, 7 p.m.

It's dark outside and getting chillier, but the more than 30 GW freshmen gathered in the lobby of Adams Hall are not yet concerned with outdoor conditions. Eyes wide and somber, jaws working over wads of candy corn, they are briefed by Mike Selmi, a visiting law professor from Chapel Hill, N.C. Selmi explains what they can expect at the U.S. Supreme Court building the next day.

Thirty-three freshmen from Adams Hall, led by Resident Assistant Jeremy Cook, plan to see the Supreme Court in action. They hope to attend *Romer v. Evans*, a gay rights case from Colorado. Because the courtroom is small, public entrance is granted on a first-come, first-serve basis. The freshmen will spend the night on the court's steps.

"*Romer v. Evans* is probably the most important case the court will hear during this term," Selmi says. "The Supreme Court hasn't heard a gay issue since 1986."

Selmi explains that *Romer v. Evans* deals with Colorado's Amendment 2, which prohibits local governments from passing legislation protecting gay and lesbian individuals from discrimination. Roy Romer is the governor (D) of Colorado, and Richard Evans is representing a group of individuals who find fault with the state's system.

"Most likely they will try to avoid making this case strictly about gay rights," Selmi warns. "You're more likely to hear about political process or participation."

Once legally prepped, Adams residents return to their rooms to study or nap until it's time to leave.

Tuesday, 12 midnight

A swaddled parade of students winds its way toward the Supreme Court building. Protests erupt at the front of the line — about 10 people are already camped out. GW will not be first in line after all.

The people introduce themselves. Some are members of National Organization of Women, others part of a local gay group. It doesn't take GW long to claim its place in line behind them, bundling up in sleeping bags and blankets. Playing cards come out, bags of candy are passed around, a couple students sing Indigo Girls songs. A few industrious people take out textbooks and penlights.

For the most part, though, talk turns to the hearing. Although it is now clear the group will almost certainly be



photo by Adam Segal

Thirty-three GW freshmen spent Monday night on the steps of the Supreme Court.

among those to go inside the courtroom, nobody seems to believe it.

Ali Elcinci, a freshman from Turkey, smooths his hair under his baseball cap. "This will be my first time in court," he says, "and I'm really interested in gay issues. I guess it's mostly a freedom issue for me. That woman over there just said that she's gay — that would never happen in Turkey."

Other students express less interest in the particulars of the case. Instead, they are eager to see the Supreme Court in session. "I've taken several courses dealing with the judicial branch, so I'm really excited," says freshman Darryl Diamond, the president of Adams Hall. "I came to Washington to see politics and life intertwine, and this is the highest court in the land."

Cook, the RA who organized the trip, is also less focused on the nature of the hearing. "I just thought it would be cool to see if we could get people in to hear a case," Cook explains. "I knew that this would be one of the two big cases this term, and the other one sounded a little more boring."

Some of the women from NOW ask the GW group to quiet down, and the morning hours crawl by.

Tuesday, 8:30 a.m.

The sun is up now, glaring off the marble and slowly thawing out frozen cheeks and fingers. The line to get into the building extends down the block and around the corner, as far as the eye can see. The group behind GW is a family that came from New Mexico to see the hearing. The mother helped to write one of the *amicus* (friend of the court) briefs for the case.

A group of men from Colorado, apparently directly involved with the case, come to the front of the line with the permission of security and police officers. Some of the people behind are disgruntled.

Diamond storms to the front of the line and begins to shout at the men. "We slept here in the freezing cold, and you can't just come up here in your taxis and suits and cut us in line," he yells. "We think you should just turn right around and get out of here." A police officer has a word with Diamond, who gets back into line.

Everyone is running on little or no sleep, and tensions are running high. Word goes around — 56 people will get into the hearing. The last member of GW's group is number 55.

Tuesday, 10 a.m.

The courtroom is small and hot. The justices sit at the front of the room, picking apart the arguments of the attorney for Romer. He stammers, they interrupt. The crowd strains to hear in the velvet-muffled silence.

The Adams Hall students stand out, groggy in their seats. Some eyes close, but nobody looks as bad as Justice Clarence Thomas, who can't seem to control his head jerks.

The case lasts exactly an hour, and it looks as if Evans may have come out ahead. The courtroom explodes onto the steps in excited legal babble.

The GW freshmen come away, too, a bit dizzily. There is some speculation about the case, but the majority of the students don't seem to know what hit them. They get back on the Metro and head for Foggy Bottom.

Internet pays for two students who run their own business

BY JANA CHAPMAN
HATCHET REPORTER

A computer-printed sign above the door reads, "The client is always wrong."

But in the "office" of Adam Nordstrom and Ohad Ben-Yoseph, customers do come first. With two computers and a laptop, the sophomores are forging an Internet niche for themselves from their residence hall room.

Through their business, Dynamic Representations, Nordstrom, Ben-Yoseph and Stanford University student Matt Garlinghouse design home pages on the World Wide Web, specializing in sites for political leaders. Their strategy is to give clients more for their money.

"Here we are, two college sophomores trying to break into this market, and we're selling real cheap," Nordstrom said. "Some people are getting half of what we could give them at 10 times the cost."

For candidates and businesses, pages on the World Wide Web are similar to advertisements, but allow for more information than a television advertisement can provide.

Nordstrom predicts that by the end of this year, every Fortune 500 company will be on-line, and he said the internet will also play an important role in the 1996 elections.

Going on-line gives an edge to the clients of Dynamic Representations. "They can put it on their letterhead," Nordstrom said. "It says, 'Look, we're outgoing, we're into new things, we're into the new technology.' It's kind of bragging rights."

But many times, rival companies present their clients with only the bare minimum that the World Wide Web can offer, Ben-Yoseph said. "That's why we are different," he explained. "Other people just want to go and do your sight for you, but we want to make this site exciting."

And when they add sound, graphics and even pictures to a page, clients are impressed. "It just drives them nuts," Ben-Yoseph said.

Manuals are available to help people become web authors, but Nordstrom and Ben-Yoseph said they picked up the trade through trial and error.

Nordstrom pointed to the bright

yellow and royal-blue graphics of a home page created by Dynamic Representations. "You see all these pretty graphics, but the stuff behind it is all this gibberish," he said. "If you stare at it long enough it starts to make sense."

The two entrepreneurs find jobs through referrals and networking. Ben-Yoseph is interning for President Clinton's home page and Nordstrom interned for Kansas Gov. Bill Graves (R) last summer.

Their clientele includes Graves, two congressional representatives, a non-profit organization and an insurance company.

Their work, they said, speaks for itself. "Every project we work on, we try to make it the best it can be, because not only is it our key to future clients, it reflects on our work and our skill and what we can do," Nordstrom said.

Referrals also lead to jobs, and the two compensate others who provide contacts with prospective clients. "That's the way it should be done," Ben-Yoseph said. "If you got us the job, that means we need to thank you for it with a certain percentage (of our commission)."

"Of course," Nordstrom added,

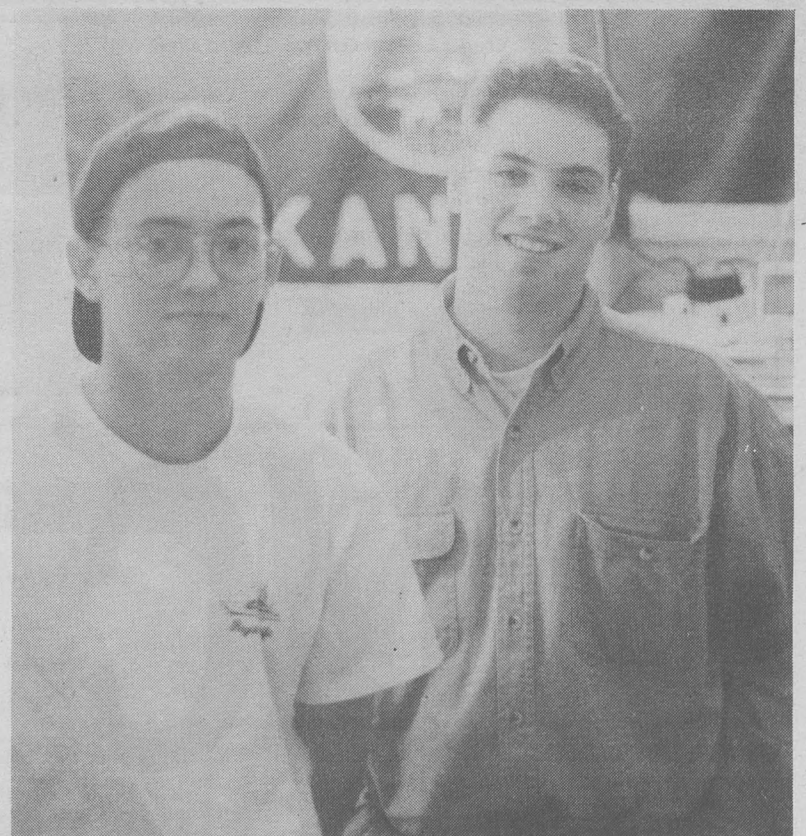


photo by Adam Segal

Dynamic Representations, an up-and-coming Internet business.

"At the rates we're charging it may not amount to a whole lot. But we try and run as business-like an operation as we can."

A meal at McDonald's would fit the price range of their referral compensation, Ben-Yoseph said with a smile.

Home page addresses:

Adam Nordstrom:

<http://gwis2.circ.gwu.edu/~nordic>

Ohad Ben-Yoseph:

<http://gwis2.circ.gwu.edu/~ohad>

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FAMILY WEEKEND 1995 • OCTOBER 13 – 15 • SCHEDULE OF EVENTS

FRIDAY, OCTOBER 13

- noon – 8 pm Check-in for Family Weekend
Marvin Center, 3rd Floor Lobby, 800 21st Street, NW
- 2 – 4 pm GW Faculty Lecture Series
- 2 – 2:45 pm Erik Winslow, Professor, School of Business & Public Management
Center for Family Enterprise
Topic: Family Businesses
Marvin Center 5th Floor, Classroom C
- Angela J. Davis, Professor, National Law Center
Topic: The Simpson Trial
Marvin Center 5th Floor, Classroom B
- 2:30 – 3:30 pm John Degen, Guest Artist, Theatre & Dance Department
Topic: Noel Coward's "Hay Fever"
Lisner Auditorium, Lower Level
- 3 – 3:45 Steve Livingston, Professor, Columbian School of Arts & Sciences
Topic: News Coverage of Humanitarian Crises
Marvin Center 5th Floor, Classroom B
- Andrea Schneider, Professor, Elliott School of International Affairs
Topic: Conflict Resolution in the International Arena
Marvin Center 5th Floor, Classroom C
- 4 – 4:45 pm Douglas Jones, Professor, School of Engineering & Applied Science
Topic: Role of Computers in Engineering
Marvin Center 5th Floor, Classroom C
- 2 – 3:30 pm Lecture/Demonstration with Tito Puente
Marvin Center 3rd Floor Ballroom
- 4 – 5 pm Walking Tours of Historic Foggy Bottom
- 4 – 5:30 pm Family Weekend Reception
Marvin Center 3rd Floor Terrace
- 6 pm Shabbat Services (Reform, Conservative, & Orthodox Services)
Hillel, 2300 H Street, NW
- 7 pm Shabbat Dinner
Hillel
Reservations are required, please contact Hillel at (202)296-8873. Dinner is \$8 for Hillel members, \$8.50 for non-members and \$12.50 for non-students. Students may pay with their Gold or Plus cards.
- 8 pm Tito Puente Concert
Lisner Auditorium
GW Ticket price is \$17.00. Tickets available at the Newsstand.
- 8 pm Noel Coward's "Hay Fever"
Marvin Center, Dorothy Betts Theatre
Additional performances October 14 at 8 pm & October 15 at 2 pm.
Tickets may be purchased at the Theatre an hour before the show.
- 9 pm – midnight An Evening of Music & Coffee
Riverside Cafe, 2201 Virginia Avenue, NW

SATURDAY, OCTOBER 14

- 8 am Check-in for those arriving on Saturday
Charles E. Smith Center, 600 22nd Street, NW
- 9 am Colonial Convention: Opening Celebration led by President Stephen Joel Trachtenberg. A Continental Breakfast will be provided.
Charles E. Smith Center
- 10 am – 2 pm Academic Fair
3rd Floor, Marvin Center Ballroom



OCTOBER 14 • 1995

8 – MIDNIGHT • MARVIN CENTER

- 10 – 3 pm Campus Tours
Meet at the Marvin Center, 21st Street side
- 10 – 3 pm Double Decker Bus Tours of the City
Buses run every hour from the Marvin Center.
- 10:30 am – 12:30 pm DC Hot Spot Tours
Folger Shakespeare Library, Air and Space Museum
Meet at the Gelman Yard
- 10:30 – 11:30 am Legacy Reception
Lisner Auditorium, Lower Level, 730 21st Street, NW
- 11:12:30 pm Tour of the Corcoran Gallery of Art
Meet at the Gelman Yard
- 11:30 – 12:30 pm Walking Tours of Historic Foggy Bottom
- Noon Parent Association Meeting & Luncheon
University Club, Marvin Center 3rd Floor (Ticket Required.)
- Noon – 2:30 pm Family Weekend Luncheon
University Yard (rainsite, J Street)
(Limited to GW students and their families that have registered for Family Weekend.)
- 12 – 2 pm Open Houses:
Athletics & Recreation
School of Engineering & Applied Science Computing Facility
University Police Department
Thurston Hall
Alumni House
- 12 – 4 pm Campus Activities
Catholic Student Center/Newman Center
Computer Information Resource Center
Community Service
Graduate School of Education & Human Development
Language Lab
Multicultural Student Services Center Office
Adams Hall
- 12:30 – 4 pm Career Center
- 1 – 3 pm Student Accounts
University Counseling Center
- 1 – 4 pm Dimock Gallery
- 2 – 3 pm Theatre & Dance Department
- 2 – 3:30 pm Undergrad
School of Business and Public Management
- 2 – 4 pm Theatre and Dance Department Presents
Tour of the Bliss House from Noel Coward's Hay Fever
Marvin Center, Dorothy Betts Marvin Theatre
- 2 – 4 pm Hillel
Madison Hall
Everglades Hall
- 2 – 4 pm Colonnade Gallery Exhibit & Reception,
"From Strength to Strength: Photographs from The George Washington University Pictorial History Book"
- 3:30 – 4:30 pm Debate Exhibition
Marvin Center 405
- 3 – 4:30 pm Family Weekend Reception hosted by GW Faculty, Deans,
& Office of Parent Services
Marvin Center 3rd Floor Terrace,
- 3:30 pm Medical School Tours
- 4 – 5 pm Walking Tours of Historic Foggy Bottom
- 5:30 – 8 pm "Silver Service" A Special Family Weekend Buffet Dinner
University Club, Marvin Center 3rd Floor
Please call (202)994-6611 for reservations
- 8 – midnight "MC Club" — Night in the Marvin Center
An evening of entertainment for the whole family. The GW Campus Community is encouraged to attend.

SUNDAY, OCTOBER 15

- 10 am Trip to the National Cathedral
Leaving from the Marvin Center, 21st Street side
- 11 am Catholic Mass, Sponsored by the Newman Center
- 11 am – 2 pm Sunday Brunch
J Street, Marvin Center 1st Floor or Thurston Hall, 1900 F Street
(\$5 per person, students may use their meal plan.)
- 2 – 3 pm Walking Tours of Historic Foggy Bottom
- 3:30 Medical School Tours, Ross Hall

ALL EVENTS ARE SUBJECT TO CHANGE.

Please call the Campus Activities Office, Marvin Center 427, 994-6555.

A final schedule will be available Friday, October 13, 1995.



OFFICE OF CAMPUS LIFE • OFFICE OF ADMISSIONS • PARENT SERVICES
DIVISION OF STUDENT AND ACADEMIC SUPPORT SERVICES

CAMPUS ROUNDUP

Ohio State students riot after beating Irish

(CPS) - It seems beating Notre Dame University's football team is still reason enough to celebrate - or so it was for Ohio State University fans.

After Ohio State's 45-26 pounding of the Fighting Irish Sept. 30, Columbus police arrested 47 people - 16 of them students - after football fanatics took over a one-block stretch of East 12th Avenue in Columbus to celebrate the victory.

The late-night revelers set more than 20 fires in the middle of the street and continually pelted police with rocks and bottles, according to Columbus Police Commander Steve Gammill.

"People were dragging everything you could think of out into the street and setting it on fire," Gammill said. "And when the firefighters came to put out the fires, they were hit with bottles. Then when the police came to protect the firefighters, they were hit with bottles, too."

Gammill said police would help extinguish the fires, use tear gas to disperse the crowds, then leave, fearing their continued presence would only incite students. But each time they left, they were forced to return.

Malcolm Baroway, OSU's executive director of university communication, said the entire event was blown out of proportion, at least from the university's standpoint.

"A lot of people come downtown on weekend nights and most of them aren't Ohio State students,"

Baroway said. "It was basically some people who got out of control because they had too much to drink."

Still, the 16 students who were arrested for disorderly conduct will be hearing from OSU. "The president of the university said he's going to write a letter to their parents," Baroway said.

Exotic cockroaches murdered at Kansas State

(CPS) - Someone is killing cockroaches at Kansas State University - and researchers say they're determined to find out who's the exterminator.

Fifty-five Madagascar roaches were killed when someone slipped poison into their tank in a campus laboratory, campus police said.

The two-inch roaches belonged to entomology professor Ted Hopkins, who used them in his research.

So far, police have no suspects.

"We are looking for a person who might have a grudge against someone in the department or a reason to be upset with something that happened," said Richard Herrman, an investigating officer on the campus police department. "The person who did this also may have done it as a practical joke. It's hard to tell."

Herrman said the dead bugs were discovered by students. "We didn't know if it was an accident at first, but when we found a poisonous substance at the bottom of the cage, we knew it was deliberate," he said.

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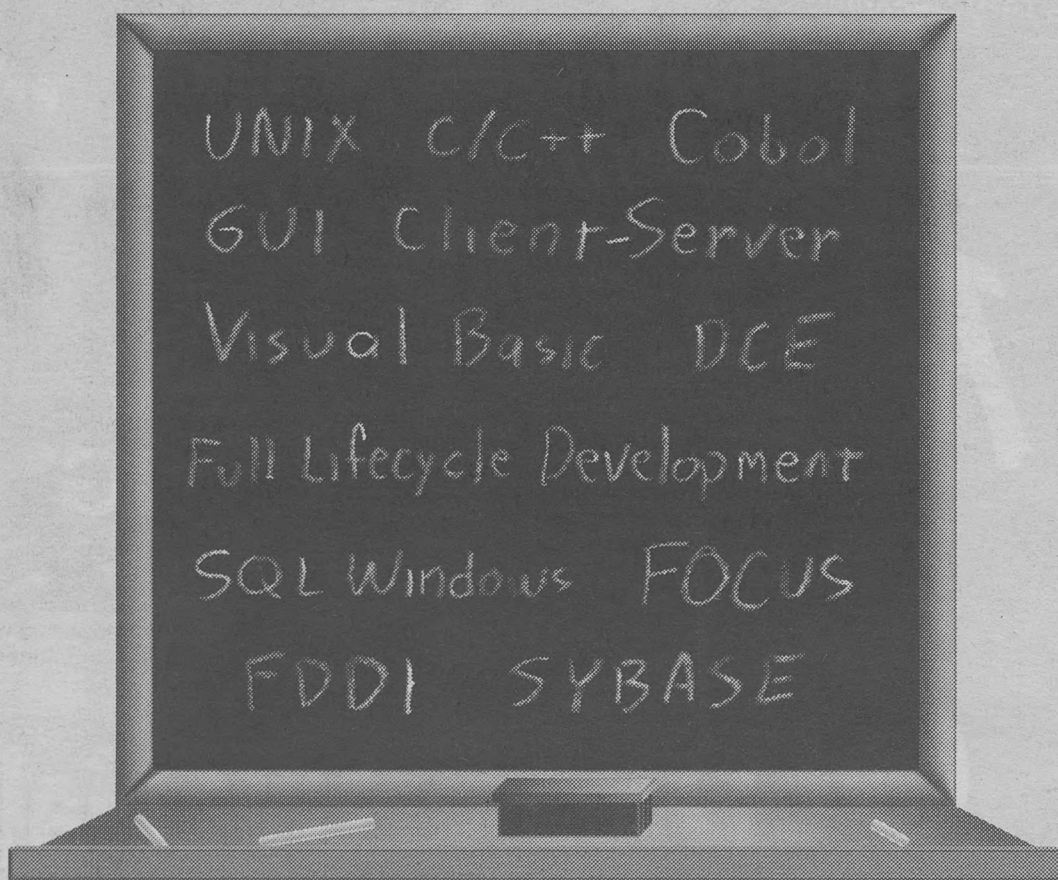
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Students attend Sunday Papal mass

BY MICHELLE VON EUW
HATCHET STAFF WRITER

BALTIMORE — Fifty thousand people filled Oriole Park at Camden Yards Sunday to celebrate mass with Pope John Paul II. The Baltimore field was one of two stops made by the leader of the international Catholic church, who journeyed to America for the first time in two years.

The Pope said mass in New York's Central Park Saturday before arriving in Baltimore Sunday morning to the cheers of the packed baseball park.

Among the 50,000 were 35 students from GW's Newman Center, who left campus at 6 a.m. to see the Pope. Rev. Jim Greenfield, director of the Newman Center, said he waited in line all day Friday to get

tickets for the students.

"(The tickets) were through the Archdiocese of Baltimore, so by the time they trickled down to the lowly Newman Center," he joked, "they were really hard to get a hold of." He added that the wait was worthwhile, however.

Greenfield said he asked students to write an essay so he could give out the tickets as fairly as possible. "I was shocked by the enthusiasm," he said. "I was really moved by the depth of sharing."

The services were preceded by gospel singing, dancing and children dressed in costumes from around the world. Videos were shown describing Catholic charity deeds on the large television screen above the outfield bleachers.

(See POPE, p. 21)



photo by Michelle Von Euw

The Pope circles the warning track at Baltimore's Camden Yards Sunday morning before celebrating mass.

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*Based upon availability

Pope makes stop in Baltimore on U.S. tour

(from p. 20)

The screen also displayed the Pope's landing at Baltimore Washington International Airport, under the words, "He is coming ..."

The crowd burst into applause as the image of the airplane flashed on the screen.

The pre-mass ceremonies included a procession of 200 bishops from around the country, who along with 300 priests, assisted the Pope in celebrating mass.

"It's exciting to see a man who even non-Catholics can admire," junior Elise Ehrhard said before the mass. She added that the Pope's character and courage gained through his suffering makes him someone who holds a "greater perception of truth."

Boyz II Men performed for the crowd as the Pope entered the ballpark in his plexiglass cart, which he rode around the perimeter of the stadium to the frenzied cheers of his fans.

The mass itself began with an introduction from Baltimore archbishop William Cardinal Keller, who praised his town as a founding American Catholic city.

He also said the Pope had become the first person to address the United Nations in all seven of its official languages.

The international flavor of the mass continued during the liturgy — the first reading was said in English, the second in Spanish. The petitions of the faithful were said in several different languages.

In his homily, the Pope stressed the importance of youth in the Catholic church. He spoke of the courage and vitality he saw two years ago in Denver at the World Youth Day, and encouraged others to emulate that spirit.

"God takes his time, but he is just," the Pope said, then repeated it in Polish, his native tongue.

Communion was distributed to the 50,000 Catholics by priests and lay ministers positioned throughout the ballpark.

"It's not just enough to say you're Catholic and trying to do the right thing," senior Camille Unich said. She added that what the Pope said reminded her there is so much more she has to do.

"The church isn't there to make your life better," she said. "It's there to teach you how to make your life better."

"It was an exciting experience to see so many people together united for a common spiritual purpose," junior Ron Jacobs said.

"For me, it was all kinds of people," said Hadi Sasmita, who graduated in the spring. He described students dancing on the seats, alongside older, more traditional and formal Catholics. "It's not limited to right or wrong — it's love," he said.

Greenfield said he could not attend the Papal mass because he could not get Sunday replacements at the Newman Center. He added that the Newman Center hosted a "Pope Party" for the students in Washington to watch the service on television.

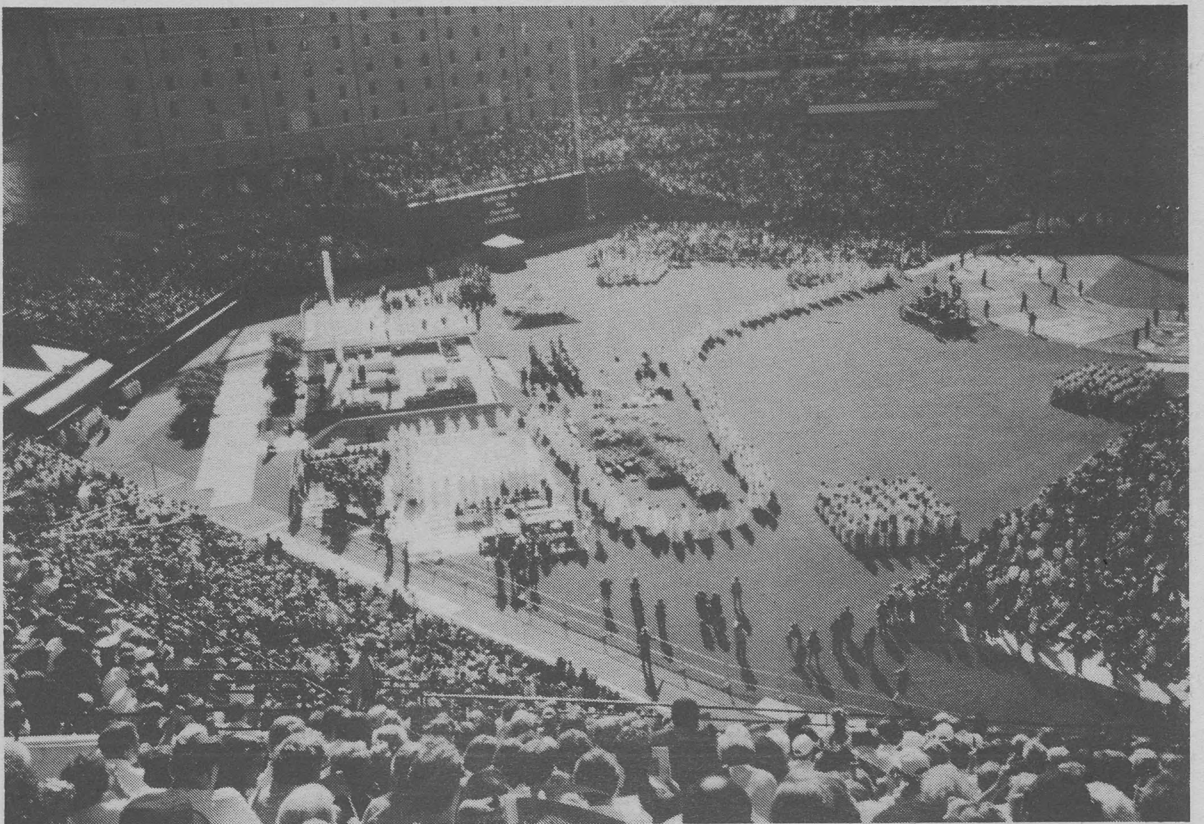


photo by Michelle Von Euw

Two hundred bishops from around the country proceed onto the field shortly before the Mass commenced.

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RHA concentrates on services, residents

BY DEREK PILLIE
HATCHET REPORTER

Through expanded outreach to the residence halls and the community, the Residence Hall Association is working to increase support and membership while having fun at the same time.

President Shana Greatman said that while she wants the RHA to be different this year, "There hasn't been any major changes, only slight readjustments in the way we do things. We want to focus more on the hall councils ... and working with the residence halls."

Vice President for Programs Ron Jacobs elaborated by adding that RHA reinstituted the Hall Council Development Day on Oct. 18 to give the hall councils a chance to get together and attend workshops to assist them through the year.

One minor adjustment is how the RHA will sponsor events this year.

"We plan to have an RHA representative at every event we co-sponsor," Greatman said.

Jacobs added, "We also are asking that the councils give us feedback on the event at the RHA meetings so that we know how we are spending our money."

The RHA also wants to improve its programs, Greatman said. "Although it is not one of our major focuses, we want to make our programs the best they can be. Good programs equal greater support from our membership," she explained.

Jacobs said RHA also wants the hall councils, resident assistants and resident directors to use the organization as a resource whenever they need help with money, programs or suggestions. In addition to the residence halls, the RHA is also reaching out into the community this year.

"We run three projects in the community, but we would like to have a bigger program, possibly going campus-wide, with different kinds of community service," said Vice President of Community Service Shannon Lane.

The RHA helps get groceries for residents at St. Mary's, a local nursing home, Lane said. They also help organize three blood drives with the American Red Cross and the Martin Luther King Jr. Volleyball Tournament, from which proceeds go toward clothing and blankets for the homeless.

"We want to do more with Foggy Bottom and Miriam's Kitchen," Lane added.



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Poster policy causes confusion

BY LEE RUMBARGER
HATCHET STAFF WRITER

Tacked to bulletin boards, plastered on the H Street-side windows of the Academic Center and stuffed in dorm mailboxes — fliers are both a dominant information source on campus and the source of many policy enforcement questions.

According to the University's general poster policy guidelines, only student organizations, campus departments and groups affiliated with the University may post fliers on campus.

These groups may post in designated areas in the Marvin Center, residence halls, academic buildings, Ross Hall and National Law Center.

But nothing may be posted on "trees, doors or painted, wallpapered, plastic, metal or glass surfaces ... (nor on) benches, walkways, stairs, trash cans, newspaper boxes or recycling bins," the policy guidelines state.

Though posters not complying with these and other guidelines are supposed to be removed by University staff, it "takes time to take them down," said Lori Pederson, acting director of campus activities. "We are working on the enforcement part of the policy."

The District does not allow general poster on its property, and in enforcing this, will fine \$25 per

poster, Pederson said.

All fliers must be approved by the Office of Residential Life, then the ORL staff may distribute them to the residence halls to be posted on hall bulletin boards, or the student group itself may bring the fliers to the residence halls to be posted.

Approved fliers may be stuffed in mailboxes by the residence hall staffs if the student group has addressed them to "occupant" and has indicated the residence hall and room number. Only in Thurston Hall may student organizations stuff the mailboxes themselves.

"The purpose of this policy is to assure that non-GW groups are not posting in the halls, and so that no flyers advertising alcohol or which are derogatory to any group are displayed in the halls," the ORL poster policy states.

Different groups on campus rely on posters and fliers to advertise for their events and organizations.

"We try to saturate campus with fliers ... it's a great way to get our message out," said Cary Schatz, College Democrats publicity chair.

"Posting the campus is a very effective way of getting information out because everyone looks at them. We wanted to reach a diverse group of students, so that's what we chose," explained Reena Shah, Honors Program Student Society representative.

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CRIME LOG

The following crimes were reported to University Police between Sept. 27 and Oct. 10:

Thefts

•2029 K Street, N.W., Sept. 28. An employee reported the theft of her handbag from the sixth floor. The handbag contained \$110, credit cards and ID.

•Academic Center, Oct. 4. An employee reported the theft of \$50 from her wallet on the sixth floor.

•Academic Center, Sept. 27. An employee reported the theft of her \$25 umbrella from the second floor.

•Burns Law Library, Oct. 4. An employee reported the theft of his backpack containing credit cards and his wallet.

•Crawford Hall, Oct. 6. A resident reported the theft of a \$100 Sony Walkman radio from his room on the second floor.

•Crawford Hall, Oct. 5. A resident reported the theft of a gold watch and \$40 from her room on the second floor. There were no signs of forced entry.

•Funger Hall, Oct. 4. An employee reported the theft of her purse from her office. The purse contained \$18 and ID.

•Funger Hall, Oct. 2. An employee reported the theft of an \$1,800 laptop computer from his office on the fourth floor.

•Funger Hall, Sept. 28. An employee reported the theft of her wallet from her office on the fifth floor. The wallet contained \$20, credit cards and ID.

•Funger Hall, Sept. 27. An employee reported the theft of her purse from the fifth floor. The purse contained \$30, one credit card and personal papers.

•Gelman Library, Oct. 7. An employee reported the theft of her

backpack containing \$10 and ID.

•Gelman Library, Oct. 4. A student reported the theft of her wallet from her bag on the third floor. The wallet contained credit cards and ID.

•Gelman Library, Oct. 1. A student reported the theft of his \$75 front bicycle tire.

•Gelman Library, Oct. 1. A student reported the theft of his \$200 bicycle from the front of the building.

•Gelman Library, Sept. 29. A student reported the theft of his \$300 bicycle from the front of the building.

•Gelman Library, Sept. 28. An employee reported the theft of \$30 from her purse on the fifth floor.

•Kennedy Onassis Hall, Oct. 1. A resident reported the theft of his \$600 bicycle from the bicycle storage area in the rear of the building.

•Lisner Hall, Oct. 4. An employee reported the theft of a camcorder and AC adapter from the third floor. The equipment was valued at \$500.

•Rice Hall, Sept. 27. An employee reported the theft of her \$400 watch from the first floor.

•Stuart Hall, Oct. 2. A student reported the theft of her \$1,000 bicycle from the railing outside the building.

Harassment

•Madison Hall, Oct. 1. A resident reported receiving harassing telephone calls from an unknown person.

•Munson Hall, Sept. 29. A resident reported receiving harassing telephone calls from an unknown man.

•Thurston Hall, Sept. 30. A resident reported receiving harassing telephone calls from an unknown person.

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GW dispels rumors about cancellation

(from p. 1)

arrive on campus Monday due to anticipated heavy traffic and street closings," the release stated.

"If there becomes reason to cancel classes, of course the University would," Bortz said. But he added that "obviously, (the University) would like to maintain a normal schedule."

Bortz said the school is taking precautions to ensure students' safety. "Anybody who considers that many people coming to Washington, D.C., that close to campus, would obviously be concerned with safety."

He emphasized, however, that the procedures in place for Monday are no different than other situa-

tions in which large numbers of people gather in the District, such as a Presidential Inauguration or the Fourth of July.

Walker said her organization is not advising students to miss classes, but is hoping people who want to attend the march will make the personal choice to do so. She added that the BPU has scheduled a rally at 10 a.m. Monday on the Marvin Center's H Street terrace to prepare for the march.

Dolores Stafford, director of University Police, said her department is also preparing for the influx of people. She said UPD is going to have increased manpower and increased visibility Monday to ensure safety on campus.

Tenure denial sparks concern over NCCS

(from p. 1)

Trachtenberg in which he questioned "the wisdom - or rather, lack thereof - that has allowed Professor Mahoney's tenure to be politicized and mismanaged."

Students described Mahoney as a caring professor who made certain everyone grasped concepts and ideas. "She is a big asset and it is a big mistake to let her go," Grace said.

Senior David Cogan, another of Mahoney's students, said he also

believes it was a poor decision and added that students are doing the best they can with their given resources to help the professor.

"We are in the dark as to what's going on and are concerned about the (radio and television) program and the changes being made," Cogan said. "We are trying to do this because GW would benefit from having her as a teacher."

-Justin Bergman
contributed to this report.

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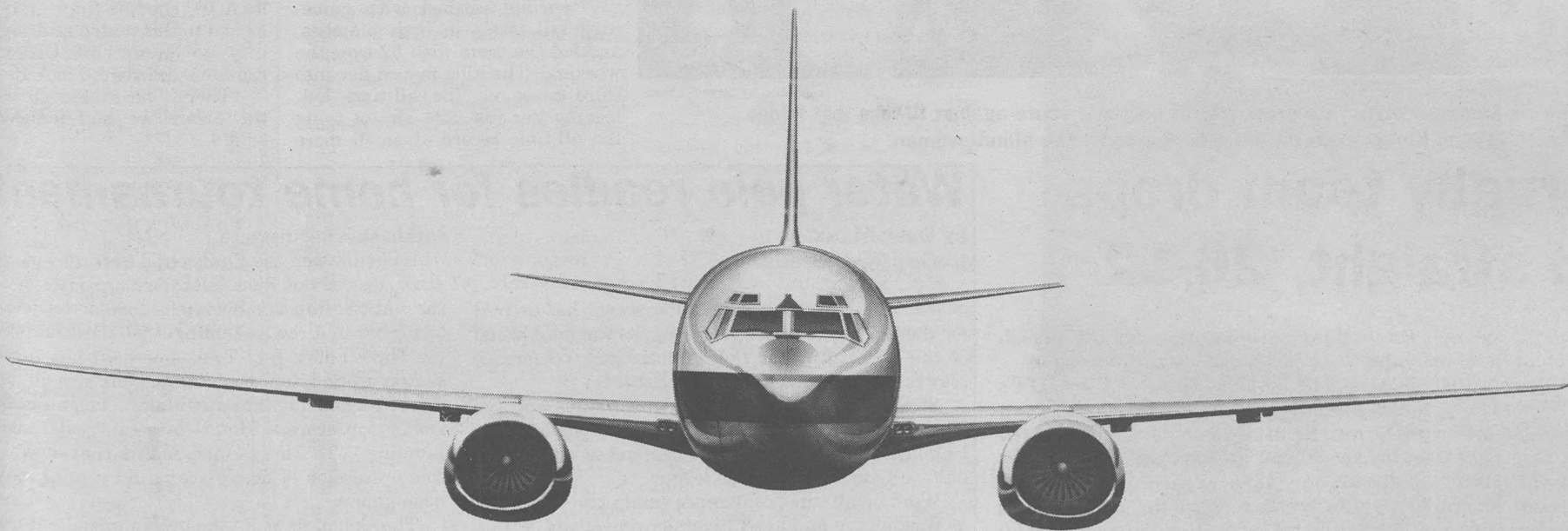
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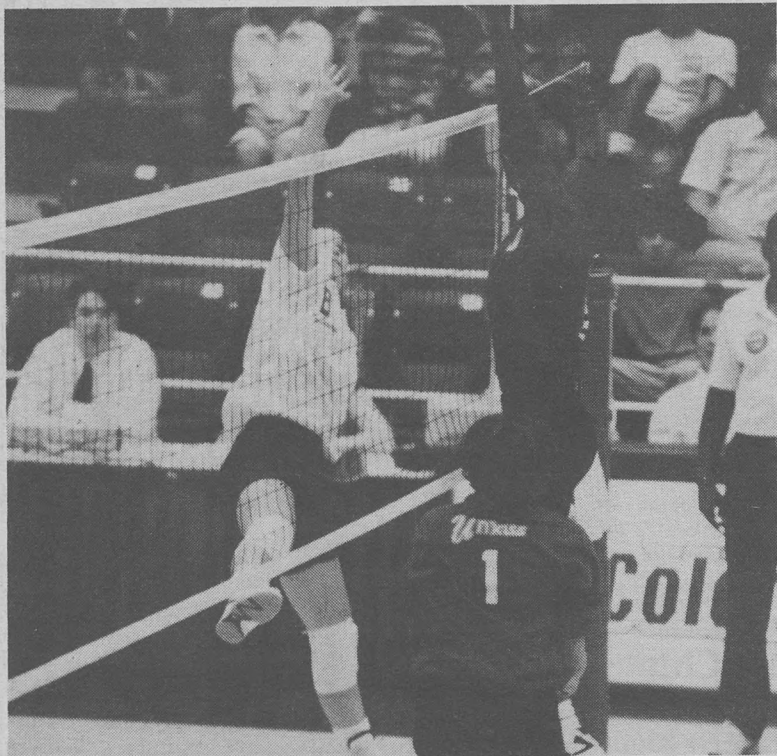
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SPORTS

GW falls to URI, rebounds over UMass



BY ADAM WILLIS
HATCHET SPORTS WRITER

The GW volleyball team suffered a setback last weekend, dropping a five-game match to Rhode Island, but rebounding the next evening to knock off Massachusetts in three straight games at the Smith Center.

Saturday's match was viewed as a "mini-championship" by GW head coach Susie Homan, with URI (then 6-0 in the Atlantic 10) coming to face the then-5-1 Colonial Women. GW won the first and third games, but was unable to finish the Lady Rams off, and URI stormed back to earn the five-set victory.

The emotion generated by the previous night's defeat paid dividends for the Colonial Women in Sunday's sweep of UMass. In the three games, no team ever led by more than six points, and the Colonial Women trailed 7-4 in the second before rallying. The win made Friday's loss a bit easier to stomach.

"I think it was a day and night difference," Homan said of her team's performance over the weekend. "I think (Saturday) night we played more as a team, we played to the level we're capable of playing right now. I was very pleased with (Saturday's) performance."

Homan's comments were a sharp contrast to those following the Rhode Island game, when she characterized her team's performance in the deciding game as "ridiculous."

A number of Colonial Women turned in outstanding performances, most notably senior Jill Lammert and freshman Mya Eveland. Lammert's 19 digs against UMass were the game-high, and the captain seemed to be within inches of the ball for the entire weekend. She finished the two matches with the second-most digs and kills on the team with 32 and 26, respectively.

Eveland's performance perhaps turned even more heads, and the freshman's weekend impressed the A-10 enough for the conference to bestow A-10 freshman of the week honors on her. In Friday's match alone, the outside hitter scored eight block-assists, an extremely high number for a player at her position.

Her 10 block-assists earned her second place on the team over the weekend in that department, and her 20 digs placed her third behind only Lammert and Svetlana Vtyurina. With three service aces in the two matches, Eveland raised her ace total to 36, good for second in the conference so far this season.

Vtyurina finished with game-high kill totals in both matches, and led the team with 52 over the weekend. The kills moved her into third place on the all-time list, leaving her just 234 shy of tying the all-time record. Just 70 more

kills will move Vtyurina into second place.

"I set my goal for 30 a match, so I'm about seven or eight short," she said of her performance over the weekend. "I played real well in a defensive role, I think, and I'm very proud of that." On that defensive front, Vtyurina finished the weekend with 34 digs, first on the team.

Also putting in strong performances were junior Kate Haubenreich and freshman Megan Korver. The junior setter finished the weekend with 9 assists, while Korver lead the team with 14 block-assists over the two matches.

GW 3, UMass 0

Rebounding from the tough loss, GW vented the lingering hostility onto UMass, winning 15-10, 15-12, 15-12.

UMass fought valiantly, making all three games interesting, but GW clearly had the upper hand and dispatched the Minutewomen with relative ease.

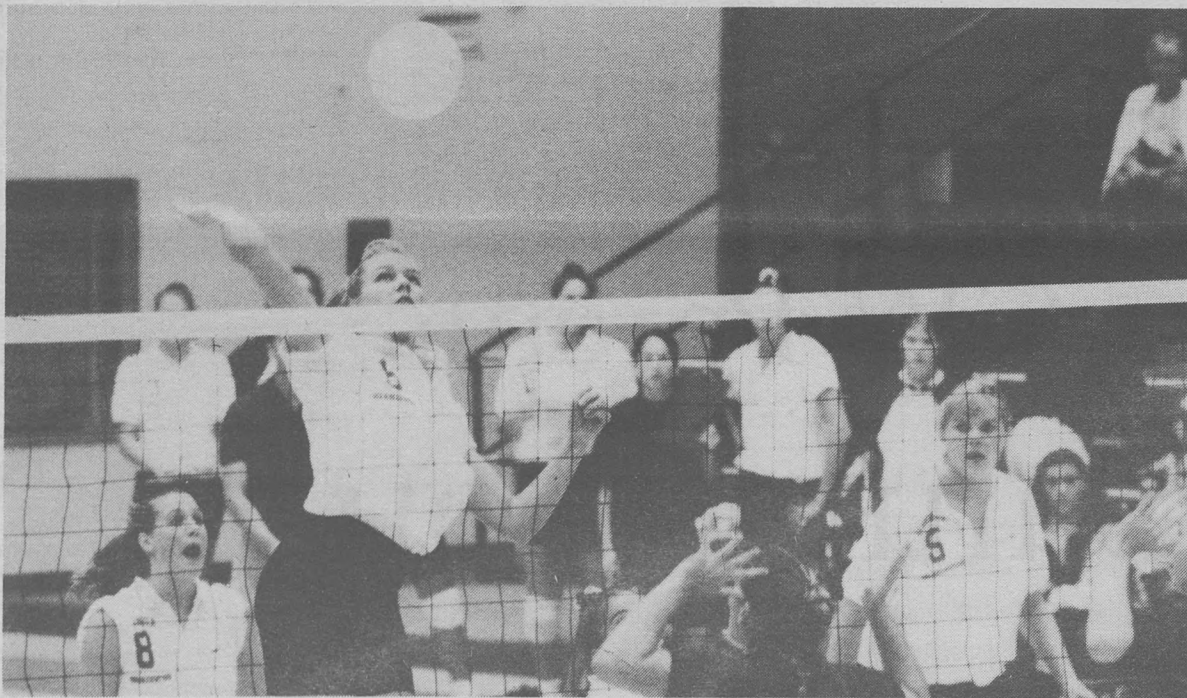
URI 3, GW 2

"We started out great," Homan said, and indeed GW did, winning the first 10 points of the match. Then the ground slowly began to fall out from under the Colonial Women's feet.

"They had some very, very evident weaknesses that we didn't take advantage of. When we did, we were killing Rhode Island. When we didn't, they were playing with us and winning," Homan said.

Arguably the biggest match of its A-10 schedule thus far, GW had looked to this match as an opportunity to knock off URI, which remains undefeated in A-10 play.

"There's no excuse for some of the errors we had tonight," she said.



photos by Dave Flintzen

Above, senior Jill Lammert dives into press row to defend a score against UMass last Friday.
Below, freshman Megan Korver goes on the attack against the Minutewomen.

GW rugby team drops third straight, 26-12

The GW rugby team played its third game Saturday against a tough team from Mount St. Mary's, and was again turned away from victory.

Mount St. Mary's beat the Colonials 26-12 at Gravelly Point, GW's home field. The loss dropped GW's record to 0-3 for the season.

The game began in flawless fashion for the Colonials as they pressured the opposing zone right from the kickoff, but an apparent scoring try by James Reidy was called back due to a forward pass penalty on the play.

At that point, Mount St. Mary's began to turn things around. It unleashed its own pressure attack and tallied its first try to take a 7-0 lead. Soon after, the visitors used their brutally efficient offensive attack to score again, extending their lead to 14-0. Mount St. Mary's continued its offensive barrage with its third try and conversion, taking a 21-0 lead into the halftime break.

The second half began like the first half ended, with the visitors again crossing the try line and augmenting their advantage to a whopping 26 points.

GW was undaunted, however, and took back control of the game. After a penalty try put the Colonials on the board for the first time, Clayton Henderson ran across the try line to cut the deficit to 26-12.

—Matthew Osborne

Water polo readies for home tournament

BY DAVE MANN
HATCHET SPORTS REPORTER

The last weekend of the regular season has arrived for the GW men's water polo team, as the final round of the Eastern Water Polo Association's conference play comes to the Smith Center Saturday.

Slippery Rock and Bucknell universities and the University of Richmond will take on a Colonial team looking to improve on its 4-1 conference record and hold on to first place in the league.

Winning all three conference games two weeks ago at Washington and Lee University propelled GW into the top spot in the league along with Bucknell. The Colonials have been sparked this season by solid defense and the scoring of Brent Stoll, who has led GW in scoring in each of the team's five tournaments.

"We knew we had a lot of talent, but we weren't sure how it would come together," said Stoll about his team's solid play. "We've definitely played well as a team."

Saturday's final three games will decide who finishes the regular season in first place. GW and Bucknell are tied for first, while Slippery Rock is still

within striking distance.

GW will open the final round Saturday at 10 a.m. against a red-hot Bucknell team, currently ranked in the nation's top 20. Bucknell started the season by losing six in a row, including a 9-6 decision to GW at the Navy Labor Day Tournament. It has turned its season around, however, winning six straight to even its record heading into the final weekend. Bucknell is led by top scorers Tim Nesvig (42 goals) and Alex Lundin (33). The winner of this contest will have sole possession of first place, at least until the afternoon games.

The Colonials will take on Richmond Saturday at 1 p.m. The Spiders are coming off a 1-2 outing at the Minuteman Invitational in Amherst, Mass. Richmond brings in a 4-12 record overall and a 2-3 conference mark. Adam Ward leads the team with 55 goals and 20 assists.

Slippery Rock, also ranked in the top 20, will be GW's final opponent at 7 p.m. It is still in the hunt with a 3-1 conference record, posting impressive wins over Villanova and Johns Hopkins universities. Depending on the outcomes of Saturday's other contests, this could be the decisive game for first place.

SPORTS

View from the Cheap Seats...

Never cry Wolf when it comes to Colonial basketball

I had a bizarre Columbus Day. I was walking in front of the White House when I noticed a tall bearded guy in a suit exit through the west gate. Lo and behold, there stood Wolf Blitzer, CNN White House correspondent and Scud missile dodger.

Colonial fans know the Persian Gulf War correspondent was an occasional sight in the season ticket holders' section of the Smith Center last year. This makes Blitzer the second most famous celebrity to attend a GW game last season, next to the guy he now covers, whatshisname, Bill something.

So I asked Wolfie if I was going to see him at more games this year. He gave me an enthusiastic "yes," and then proceeded to pick my brain about the new recruits we have this year. I told him of the high expectations about our third Belarussian, Egor Mechtcheriakov, and our two foreign swingmen, J.J. Brade from Quebec and Seco Camara from Portugal.

"We don't have any American recruits?" he asked.

"Not that I know of," I replied. "Only at GW," he chuckled, and then said something about it being an international school. Suddenly my life was like a scene from a visitor's center promotional brochure. I was walking down the street with one of the most respected members of the President's press entourage, on the day terrorists derailed an Amtrak train and NATO began air strikes in Bosnia again. And yet we just talked about whether Maryland will be successful without Joe Smith this year.

Unfortunately for Blitzer, he'll be out of town when GW plays the University of Florida in the Franklin National Bank Tournament. Apparently he has to go on some stupid trip President Clinton is taking, probably some meeting with a foreign leader about the crisis in the Balkan Republic of Insomnia or We'recrazia or something.

Maybe the Athletic Department should look into this idea to boost attendance. Send free tickets (well, the nosebleed seats at least) to all the local movers and shakers in D.C. We could turn the Colonials' games into the District's version of the New York Knicks, where the celebrities come out in droves. GW games could be where Marion Barry, Newt Gingrich and Eleanor Holmes Norton could take a break from trying to figure out how to keep the city from going broke and watch Kwame Evans sink some threes. Attendance at the Smith Center could be a regular stop on the 1996 campaign trail.

Maybe, depending on a certain General's decision, we should rename the team the GW Colonials.

-Jim Geraghty

Colonial Women heat up as their season winds downBY MATT BONESTEEL
HATCHET SPORTS WRITER

Building momentum is important as a team heads toward the postseason. The Colonial Women did exactly that with a convincing 5-1 win over St. Bonaventure on Oct. 7.

The win continued GW's recent strong play, as the team has come up victorious in five of the last six games, including the last three. The streak puts the Colonial Women at 7-4-1, 5-0 in A-10 Western Division competition.

The outcome of the game was never really in doubt as the Colonial Women scored early and often. Super freshman Jane Anderson started the massacre when she fired a line-drive past St. Bonaventure goalkeeper Margaret Reif at the 3:57 mark. Amanda Simmons later scored twice, and Jennifer Vogel got a tally of her own to give GW a 4-1 halftime

lead.

Kristin Robertson added a goal in the second half to finish out the scoring.

GW tormented the St. Bonaventure defense all day long, firing 19 shots at Reif, who had six saves, and her replacement, Jessica Rhode, who saved one shot. The Lady Bonnies were on the defensive so much they could only muster one shot on GW goalkeeper Adrienne Pheil - a goal by Joanne Fregault late in the first half.

The recent winning streak has the GW players excited. "We definitely have a lot of momentum right now," Vogel said. "We are more psyched than ever."

The Colonial Women will need to be pumped up heading into their next few games, as they feature some of the toughest teams in the country. Four of their final six games are against ranked opponents, starting Thursday when

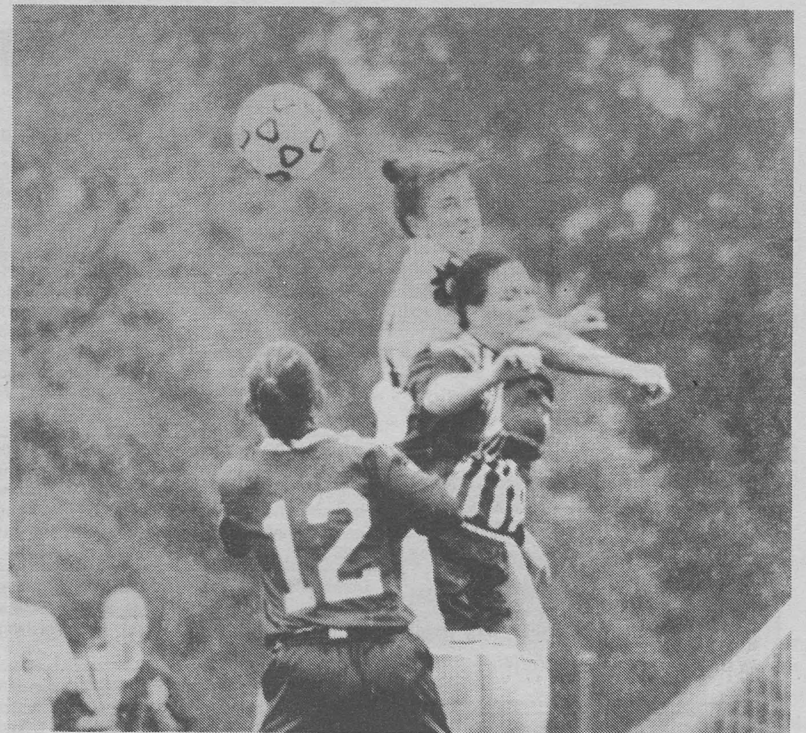


photo by Tyson Trish

The Colonial Women's offense, shown against La Salle, played with their heads up in a weekend defeat of St. Bonaventure.

GW travels to Harrisonburg, Va., to face a tough James Madison squad which is ranked 24th in the Soccer America poll.

Looming on the horizon for the Colonial Women are powerhouse universities of Virginia (ranked

5th), William and Mary (ranked 12th) and Maryland (ranked 9th).

"Those games will determine our postseason," Vogel said.

GW returns home Saturday, when conference foe Temple comes calling at 1 p.m.

Ride a GW bus to the USAir tournament

Not only is the GW Athletic Department selling tickets to the Franklin National Bank Classic, but the University is also trying to organize a bus ride to take students to the game, according to Bill Fitzgerald, GW's director of sports marketing.

The buses can carry about 45 students, and Fitzgerald said the number of buses will be determined by the number of students interested.

Fitzgerald also said the \$65 price students will have to pay through the University is actually cheaper than what a student would pay through TicketMaster, once the service charge is added. There is no deadline to buy tickets for the Dec. 2-3 tournament that features the Colonials and three teams that were in last year's NCAA tournament: the Florida Gators, the Maryland Terrapins, and the Massachu-

setts Minutemen.

Proceeds from the tournament will benefit the Children's Charities Foundation, which works with disadvantaged and at-risk children in the Washington metropolitan area.

Tickets can be purchased in the Smith Center main office or by calling 994-6650.

-Jim Geraghty

GW men's soccer falls apart against A-10 foesBY MATT GREEN
HATCHET SPORTS REPORTER

Even with Monday off, this weekend did not feel much like a holiday for the GW men's soccer team, as it dropped two important Atlantic 10 matches against Massachusetts and Rhode Island.

UMass 5, GW 0

Matters only went from bad to worse this weekend as the Colonials ended their weekend road trip with a thrashing at the hands of A-10 foe Massachusetts Sunday.

In the crisp New England air, GW fought the Minutemen to a scoreless tie for most of the first half. About 30 minutes into the game, though, the dam began to break.

Within a span of 20 minutes, UMass ran off four unanswered goals. The first of these came when Brad Miller took an indirect kick from Dave Siljonski and headed it into the net.

Down only 2-0 at the half, the Colonials still had a chance. UMass, however, was not about to let up. Siljonski scored a goal early in the second half, and Mike Butler added a goal and an assist.

With its 4-0 lead, UMass cruised through the second half. Marc Snad added the final goal

around the 76-minute mark.

Rhode Island 3, GW 1

The Colonials started the weekend on a positive note early Friday before quickly nose-diving to defeat against 19th-ranked Rhode Island.

Right from the start, the Colonials came out aggressively against the undefeated Rams, as senior Steve Masten scored off a corner kick just three minutes in.

After the opening flourish by GW, the two teams went back and forth for most of the half. Rhode Island was finally able to bust through the Colonial defense at the 34-minute mark. Andrew Williams tied up the game with an 18-yard crush off a pass from teammate Troy Robinson.

Seizing the momentum from the first half, Rhode Island came out in the second period and dominated. The Rams controlled the flow of the game, outshooting GW 10-2.

The go-ahead goal came near the 70-minute mark when Colonial goalkeeper Ward McIntyre came out past the penalty area and tried heading out a long URI crossing pass. His header went right to Robinson, who shot the ball into the open net from 25 yards out for a 2-1 advantage.

The Rams lead was never in danger, and they put the game

away with five minutes left on a Paulo Dos Santos goal. URI goalkeeper Anthony Latronica punted the ball past midfield, and on one bounce it was headed toward the opposing goal with Dos Santos and

his defender chasing. Dos Santos won the loose ball and put it in the net to seal the victory.

With the two losses over the weekend, GW's record dropped to 6-5-1 overall and 2-4 in the A-10.

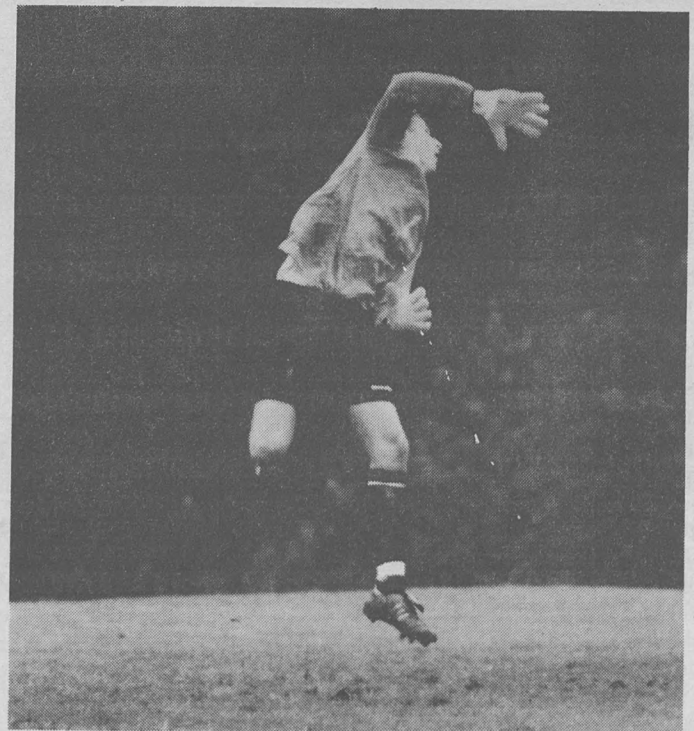


photo by Tyson Trish

Ward McIntyre and the Colonials were swept off their feet against UMass and Rhode Island, losing twice over the weekend.

CLASSIFIEDS

Volunteers

'96 Class Committee seeks enthusiastic seniors to help plan fabulous senior year events for the 175th. Meeting Wed. 8pm, MC 404. Call Erika (4-9437) for details.

ASIAN AMERICANS. Volunteers needed to participate in study on language use and attitudes by researcher at JHU. Individuals of Japanese, Korean, or Vietnamese descent, born in the US to foreign-born parents are needed to complete interviews and/or written questionnaires. Please phone Dr. Li at (202)667-8100 weekdays 9-5.

International Service Agencies, a federation of 53 international charities, is looking for volunteers for a number of grassroots activities if interested, contact, Ari Kandel at (703)548-2200 ext.118

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Physician and educator without children wishing to adopt infant. Willing to pay legal and medical expenses. Call Heidi and Wayne at 1-800-823-7710.

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Edy's Grand Ice Cream needs P/T merchandisers to stock the #1 ice cream in the area's major supermarket chains. Working hours are Sat. & Sun. Pay \$7.00 + mileage. Reliable transportation a must. More days available during school breaks. Contact Edy's Grand Ice Cream @ 7820 Cessna Ave. Gaithersburg, MD 20879, (301)258-0600 Between the Hrs of 9-4 M-F.

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GW Students:30 year old Chemical Company needs Energetic College students w/clear speaking voice to work flexible P/T hrs Btwn 9-6 while earning \$10/hr Base guaranteed + bonuses. Opportunity to gain valuable business + communication skills while working in a casual friendly atmosphere.Minutes from Foggy Bottom.Call Lou Elman at 342-0400

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Motorcyclists! Mon- Fri. 9-1. \$110 +/- week. Must have own bike. Call Andrew- (202)667-8600

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Where: Hyatt Regency, Crystal City, VA 2799 Jefferson Davis Highway

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Intern/ Project Assistant- this person will have strong computer skills, a background in business or accounting, and knowledge of Spanish.

Intern/ Project Assistant- this person will have a background and interest in television and media communications, as well as strong organizational and word processing skills.

Intern/ Project Assistant- this person will be highly organized to provide support to our conference management team.

Positions start at \$6.50- \$7.00/ hour. Call Heidi at (703)920-1234.

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U.S. Representative Connie Morella has internship possibilities in her Capitol Hill Office. Responsibilities include answering phones, helping with constituent mail, and assisting legislative assistants. Please send resume to Congresswoman Connie Morella, 106 Cannon House Office Building, Washington, DC 20515. Attn: Paul Bonta.

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